

Contrabass

Unter Donner und Blitz

Thunder & Lightning

Johan Strauss

Arr. M. Ozaki

1. *f* *p*

9

15 *fz* *p* *fz* *p*

21 2. *p*

27 *f*

34 3. *fz* *fz* *fz* *fz*

42 4. *f* *fz*

49

55 1. 2.

61 **Trio** 5. *f*

Unter Donner und Blitz (Thunder & Lightning) Contrabass

68 *fz* *fz* *fz* *f*

78 *p*

84 *fz* *p* *fz* *p* *fz* *p*

90 *fz* *f*

96 *ff* *mf*

102

108 *fz* 1. 2.

114 *fz*

121 *fz* *fz* *p*

128 *f* *p* *f* D.C. al Coda

133 *f* *f* *fz*

141 *fz* *ff* 2

Detailed description: This is a musical score for the Contrabass part of the piece 'Unter Donner und Blitz' from Wagner's Ring Cycle. The score is written in bass clef with a key signature of one flat (B-flat major/D minor). It consists of ten staves of music, numbered 68 to 141. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *fz* (forzando), *f* (forte), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). There are also accents, slurs, and a 4-measure rest. Rehearsal marks 6, 7, and 8 are enclosed in boxes. A first and second ending are shown at measure 108. The piece concludes with a double bar line and a fermata at measure 141. The final dynamic is *ff* with a hairpin crescendo leading to it.