

Bass

Unter Donner und Blitz

Thunder & Lightning

Johan Strauss
Arr. M. Ozaki

1. *fp* *p*

8

14 *f* *f*

20 2. *p*

26 *f*

32 3. *fz* *fz*

40 4. *fz* *fz* *f*

47 *fz*

54 1. 2. C

61 **Trio** 5. *f* *p* *fz*

Unter Donner und Blitz (Thunder & Lightning) Bass

69 *fz* *fz* *p*

76 *f* *p* **6**

83 *fz* *p* *fz* *p* *fz* *p*

90 *fz* *f* *ff*

97 **7** *mf*

103

109 **1.** **2.**

114 **8** *p* *fz*

121 *fz* *fz* *p*

127 *f* *p* *f* *D.C. al Coda*

9 133 *f* *f* *fz*

141 *fz* *ff* 2

Detailed description: This is a musical score for the Bass part of the piece 'Unter Donner und Blitz' from Wagner's Ring Cycle. The score is written in bass clef with a key signature of one flat (B-flat major/D minor) and a 2/4 time signature. It consists of 14 measures across 11 staves. The music features a variety of dynamics including fortissimo (ff), forte (f), mezzo-forte (mf), piano (p), and fortissimo-zwischen (fz). There are several accents and slurs throughout. Rehearsal marks 6, 7, 8, and 9 are indicated by boxed numbers. A first and second ending are present at measures 109-110. The piece concludes with a 'D.C. al Coda' instruction at measure 127 and a final double bar line at measure 141.