

Tenor1

Unter Donner und Blitz

Thunder & Lightning

Johan Strauss
Arr. M. Ozaki

1

f p p

8

fp

16

2

p fp p

24

f

32

3

fz fz

40

4

fz fz f f

47

fz fz

55

1. 2.

Trio

61

5

f p mf

68

Unter Donner und Blitz (Thunder & Lightning) Tenor I

77 **6** *f* *mf*

84 *fz* *fz* *fz*

92 **7** *fz* *f* *ff* *mf*

98

103

108 1. 2.

115 **8** *mp*

124 *f* *p* *f* *D.C. al Coda*

133 **9** *mf* *f* *mf* *f* *fz*

141 *fz* *ff*

Detailed description: This is a musical score for Tenor I, consisting of ten staves of music. The key signature is B-flat major (two flats). The score is divided into nine numbered sections (6-9). Section 6 (measures 77-83) starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. Section 7 (measures 84-91) features fortissimo (*fz*) and forte (*f*) dynamics. Section 8 (measures 92-107) includes fortissimo (*ff*) and mezzo-forte (*mf*) dynamics. Section 9 (measures 108-114) contains first and second endings. Section 10 (measures 115-123) starts with mezzo-piano (*mp*) and includes forte (*f*) and piano (*p*) dynamics. Section 11 (measures 124-141) includes forte (*f*) and fortissimo (*ff*) dynamics, ending with a double bar line and a fermata. The score includes various musical notations such as slurs, accents, and dynamic markings.