

# Don Quixote

## His Attack on the Windmills

G. Philipp Telemann

Arr. by Keiji Sone

Soprano1

Soprano2

Alto

Tenor

Bass

Five vocal staves in G minor, 3/8 time. Soprano1 has the most active melody with many sixteenth notes. Soprano2, Alto, Tenor, and Bass have more rhythmic, dotted-note patterns.

4

Five recorder staves. The top staff has a melodic line with grace notes. The second and fourth staves have dense sixteenth-note passages. The third and fifth staves have more rhythmic accompaniment.

8

Five recorder staves. The top staff continues the melodic line. The second and fourth staves continue their sixteenth-note passages. The third and fifth staves continue their rhythmic accompaniment.

*Sekishi Recorder Quartet*

11 <sup>8</sup>

15 <sup>8</sup>

18 <sup>8</sup>

21 <sup>8</sup>

Musical score for measures 21-23. The score is in 3/4 time and B-flat major. It features five staves: a vocal line and four piano accompaniment staves. The vocal line begins with a melodic phrase in measure 21, followed by a rest in measure 22 and a final note in measure 23. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a more complex pattern of eighth and sixteenth notes in the left hand.

24 <sup>8</sup>

Musical score for measures 24-27. The score is in 3/4 time and B-flat major. It features five staves: a vocal line and four piano accompaniment staves. The vocal line has a melodic line in measure 24, followed by rests in measures 25, 26, and 27. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and a more complex pattern of eighth and sixteenth notes in the left hand.

28 <sup>8</sup>

Musical score for measures 28-31. The score is in 3/4 time and B-flat major. It features five staves: a vocal line and four piano accompaniment staves. The vocal line has a melodic line in measure 28, followed by rests in measures 29, 30, and 31. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and a more complex pattern of eighth and sixteenth notes in the left hand. The score ends with a double bar line and repeat dots in all staves.

Soprano 1

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8

3

6

8

10

13

15

18

20

23

25

27

29

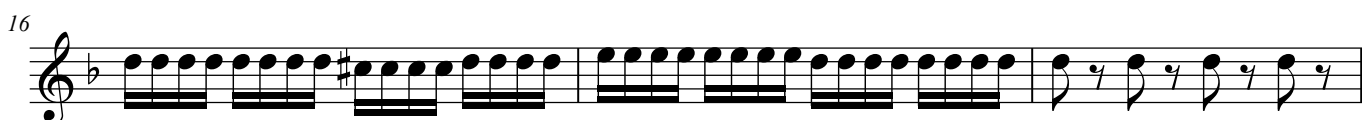
*Sekishi Recorder Quartet*

Soprano2

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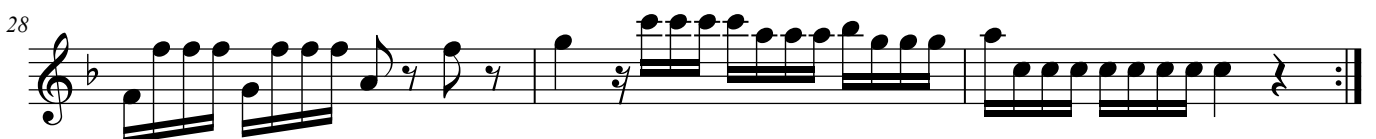
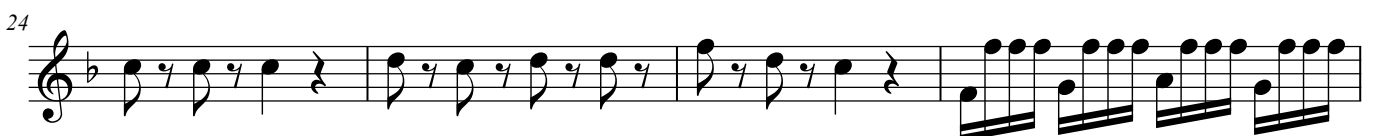
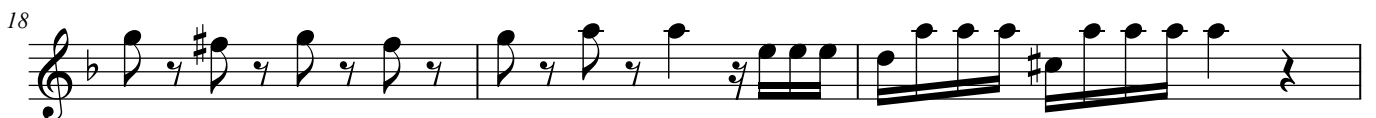
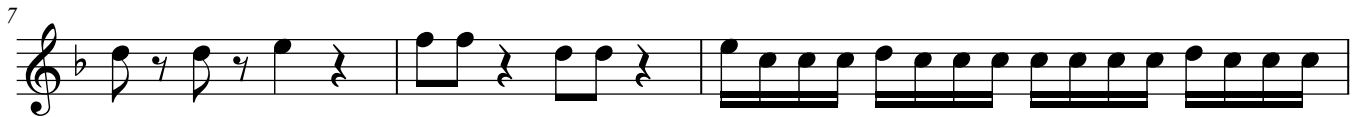
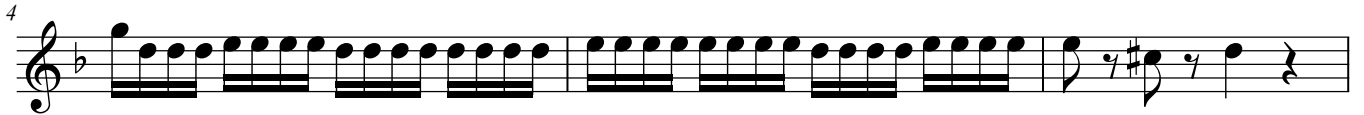
Alto

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Tenor

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The musical score is written for a Tenor voice part. It consists of ten staves of music, each starting with a measure number. The key signature is G minor (one flat) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat dots at the end of the final staff.

Bass

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8

4

7

10

13

16

19

22

25

28

*Sekishi Recorder Quartet*