

Soprano 2

Stars and Stripes Forever

For Recorder Orchestra

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Arr. by K. Sone

The musical score for Soprano 2 is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The piece is in 8-measure lines. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano). The score is divided into measures, with measure numbers 8, 11, 16, 21, 27, 33, 39, 47, and 53 marked at the beginning of their respective lines. The score includes first and second endings, indicated by bracketed numbers 1 and 2. The piece concludes with a double bar line and a repeat sign.

8 *f*

6 8

11 8 12 *mf* *f*

16 8 *mf* *f* *mf* *f*

21 8 2 *f*

27 8

33 8 1 2

39 8 3 2 *p*

47 8 2

53 8 4 2 2

Sekishi Recorder Quartet

Stars and Stripes Forever for RC Orch / Soprano 2.

61 8 2

68 8 5 *f*

74 8

80 8

85 8

90 8

95 8 6

101 8

108 8

114 8

121 8

Detailed description: This is a musical score for Soprano 2, spanning measures 61 to 128. The music is written in treble clef with a key signature of one flat (B-flat). The time signature is 8/8. The score consists of ten staves. Measure 61 starts with a treble clef, a key signature of one flat, and a time signature of 8/8. The first staff contains measures 61-67, with a '2' above measure 65. The second staff contains measures 68-73, with a '5' in a box above measure 71 and a forte 'f' dynamic marking below measure 72. The third staff contains measures 74-79. The fourth staff contains measures 80-84. The fifth staff contains measures 85-89. The sixth staff contains measures 90-94. The seventh staff contains measures 95-100, with a '6' in a box above measure 95. The eighth staff contains measures 101-107. The ninth staff contains measures 108-113. The tenth staff contains measures 114-121. The final measure (121) ends with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'f' and 'p'.