

Andante festivo

for Recorder Orchestra

Jean Sibelius
Arr. by Keiji Sone

Musical score for the first system of 'Andante festivo' for Recorder Orchestra. The score is written for a full recorder orchestra and includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2, Great Bass, and Contrabass. The music is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. The first system consists of 8 measures, with a double bar line and repeat sign at the end. The bass parts (Bass 1, Bass 2, Great Bass, and Contrabass) enter in the 5th measure with a mezzo-piano (*mp*) dynamic.

Musical score for the second system of 'Andante festivo' for Recorder Orchestra. This system begins at measure 9 and continues for 8 measures. The dynamics for the vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2) are mezzo-forte (*mf*), while the bass parts (Bass 1, Bass 2, Great Bass, and Contrabass) remain mezzo-piano (*mp*). A first ending bracket labeled '1' spans the final two measures of the system. The score concludes with a double bar line and repeat sign.

Sekishi Recorder Quartet

Andante festivo for Recorder Orchestra

18 ⁸

S1 *mp* *mf* *mp*

S2 *mp* *mf* *mp*

A1 *mp* *mf* *mp*

A2 *mp* *mf*

T1 *mp* *mf* *mp*

T2 *mp* *mf*

B1 *mf*

B2 *mf*

GB *mf*

CB *mf*

26 ⁸ 2

S1 *mf*

S2 *mf*

A1 *mf*

A2 *mp* *mf*

T1 *mf*

T2 *mp* *mf*

B1 *mf*

B2 *mf*

GB *mf*

CB *mf*

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34 ⁸ 3

S1 S2 A1 A2 T1 T2 B1 B2 GB CB

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

42 ⁸

S1 S2 A1 A2 T1 T2 B1 B2 GB CB

f *mp* *f* *mp* *f* *mp* *f* *p* *f* *p* *f* *p* *f* *p*

- 3 - *p*

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50 4

S1 *mf*

S2 *mf*

A1 *mf*

A2 *mf*

T1 *mf*

T2 *mf*

B1 *mf*

B2 *mf*

GB *mf*

CB *mf*

58 5

S1 *f* *mf*

S2 *f* *mf*

A1 *f* *mf*

A2 *f* *mf*

T1 *f* *mf*

T2 *f* *mf*

B1 *f* *mf*

B2 *f* *mf*

GB *f* *mf*

CB *f* *mf*

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65 *poco a poco cresc.*

Musical score for measures 65-73. The score includes parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), Bass 2 (B2), Contrabass (CB), and Double Bass (GB). Dynamics range from *mp* to *mf*. The instruction *poco a poco cresc.* is present at the top.

74

Musical score for measures 74-82. The score includes parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), Bass 2 (B2), Contrabass (CB), and Double Bass (GB). Dynamics range from *f* to *mf*.