

## Promenade

**Allegro giusto** (♩=96)

## Pictures at an Exhibition

Modest Petrovich Mussorgsky  
Arr. by Keiji Sone

8

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bass 1

Bass 2

Great Bass

Contrabass

## Promenade Pictures at an Exhibition

13 8 **3**

S1 *f* *mp*

S2 *f* *mp*

A1 *f* *mp*

A2 *f* *mp*

T1 *f* *mp*

T2 *f* *mp*

B1 *f* *mp*

B2 *f* *mp*

GB *f*

CB *f*

## Promenade Pictures at an Exhibition

17 8

**4**

S1

S2

A1

A2

T1

T2

B1

B2

GB

CB

21 8

5

S1

S2

A1

A2

T1

T2

B1

B2

GB

CB

Sop.1+2

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1

2

3

4

5

Alto 1+2

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**Allegro giusto** ( $\text{d}=96$ )

The musical score for Alto 1+2 features eight staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 5/4 time signature. The tempo is marked **Allegro giusto** ( $\text{d}=96$ ). The second staff starts with a treble clef, a key signature of one sharp, and a 6/4 time signature. The third staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The fourth staff starts with a treble clef, a key signature of one sharp, and a 6/4 time signature. The fifth staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The sixth staff starts with a treble clef, a key signature of one sharp, and a 6/4 time signature. The seventh staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The eighth staff begins with a treble clef, a key signature of one sharp, and a 6/4 time signature. Various dynamics are indicated throughout the score, including *mf*, *f*, *mp*, and *mf*.

Tenor 1+2

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1

1

2

3

4

5

Bass 1+2

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1

2

3

4

5

## Great Bass

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1

2

3

4

5

## Contrabass

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4

8

11

14

19

22

**1**

**2**

**3**

**4**

**5**