

# Promnade

Modest Petrovich Mussorgsky

Pictures at an Exhibition

Arr. by Keiji Sone

**Allegro giusto** (♩=96)

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2, Great Bass, and Contrabass. The music is in 5/4 time, key of D major, and features a *mf* (mezzo-forte) dynamic marking.



The first system of the vocal score consists of ten staves. The top two staves are for Soprano 1 and Soprano 2, both starting with a *mf* dynamic. The next four staves are for Alto 1, Alto 2, Tenor 1, and Tenor 2. The bottom four staves are for Bass 1, Bass 2, Great Bass, and Contrabass. The music is in 5/4 time, key of D major, and features a *mf* (mezzo-forte) dynamic marking. The first measure of each staff contains a whole note, followed by a half note, and then a quarter note. The second measure contains a half note, followed by a quarter note, and then a quarter note. The third measure contains a half note, followed by a quarter note, and then a quarter note. The fourth measure contains a half note, followed by a quarter note, and then a quarter note. The fifth measure contains a half note, followed by a quarter note, and then a quarter note.

Score for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), Bass 2 (B2), Great Bass (GB), and Contrabass (CB). The music is in 5/4 time, key of D major, and features a *mf* (mezzo-forte) dynamic marking. A first ending bracket is indicated above the Soprano 1 staff.



The second system of the vocal score consists of ten staves. The top two staves are for Soprano 1 (S1) and Soprano 2 (S2). The next four staves are for Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), and Tenor 2 (T2). The bottom four staves are for Bass 1 (B1), Bass 2 (B2), Great Bass (GB), and Contrabass (CB). The music is in 5/4 time, key of D major, and features a *mf* (mezzo-forte) dynamic marking. A first ending bracket is indicated above the Soprano 1 staff. The first measure of each staff contains a whole note, followed by a half note, and then a quarter note. The second measure contains a half note, followed by a quarter note, and then a quarter note. The third measure contains a half note, followed by a quarter note, and then a quarter note. The fourth measure contains a half note, followed by a quarter note, and then a quarter note. The fifth measure contains a half note, followed by a quarter note, and then a quarter note.

*Sekishi Recorder Quartet*

9 2

Musical score for measures 9-12. The score is for a piano and features ten staves: S1, S2, A1, A2, T1, T2, B1, B2, GB, and CB. Measures 9 and 10 are in 2/4 time, measure 11 is in 5/4 time, and measure 12 is in 6/4 time. Dynamics include *mp* and *mf*.

13 3

Musical score for measures 13-16. The score continues with the same ten staves. Measures 13 and 14 are in 2/4 time, measure 15 is in 5/4 time, and measure 16 is in 6/4 time. Dynamics include *f* and *mp*.

17 4

S1 *mf*

S2 *mf*

A1 *mf*

A2 *mf*

T1 *mf*

T2 *mf*

B1 *mf*

B2 *mf*

GB *mf*

CB *mf*

21 5

S1

S2

A1

A2

T1

T2

B1

B2

GB

CB

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The musical score is written for a voice and piano. The key signature is one sharp (F#), and the time signature is 5/4. The score is divided into five numbered sections, each with a specific dynamic marking.

**Section 1:** Measures 1-4. Dynamic: *mf*. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand.

**Section 2:** Measures 5-8. Dynamic: *mp*. The vocal line continues with quarter notes D5, E5, F#5, and G5. The piano accompaniment features a more complex rhythmic pattern with eighth and sixteenth notes.

**Section 3:** Measures 9-12. Dynamic: *f*. The vocal line includes a half note G5, followed by quarter notes F#5, E5, and D5. The piano accompaniment has a strong, driving rhythm with eighth and sixteenth notes.

**Section 4:** Measures 13-16. Dynamic: *mf*. The vocal line continues with quarter notes C5, B4, A4, and G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand.

**Section 5:** Measures 17-20. Dynamic: *mf*. The vocal line includes a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand.

## Alto 1+2

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5 **1**

8 **2**

12 **3**

16 **4**

19

22 **5**

*mf*

*mp*

*f*

Tenor 1+2	Promnade
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1

mf

2

mp

3

f

mp

4

mf

5

## Bass 1+2

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Allegro giusto (♩=96)

1

mf

6

2

mp

10

mf

mp

mf

13

3

f

mp

f

16

4

mf

mf

19

5

22

# Great Bass

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8 *mf*

4 **1**

8 *mp* *mf*

8 **2**

11 *mp* *mf* *f* **3**

14 *mf* **4**

19

22 **5**



# Contrabass

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4

1

8

2

11

3

14

4

19

22

5

*mf*

*mp*

*mf*

*f*

*mf*