

Promnade

Modest Petrovich Mussorgsky

Pictures at an Exhibition

Arr. by Keiji Sone

Allegro giusto (♩=96)

Vocal score for Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2, Great Bass, and Contrabass. The score is in G major and 5/4 time, with a tempo of Allegro giusto (♩=96). The vocal parts are marked *mf*. The score consists of 10 staves, each with a 5-measure phrase. The first two staves (Soprano 1 and 2) have a melodic line starting on G4. The remaining staves (Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2, Great Bass, and Contrabass) have a more rhythmic line starting on G3. The time signature changes from 5/4 to 6/4 in the second measure of each phrase.

Instrumental score for Recorder Quartet (S1, S2, A1, A2, T1, T2, B1, B2, GB, CB). The score is in G major and 5/4 time, with a tempo of Allegro giusto (♩=96). The instrumental parts are marked *mf*. The score consists of 10 staves, each with a 5-measure phrase. The first two staves (S1 and S2) have a melodic line starting on G4. The remaining staves (A1, A2, T1, T2, B1, B2, GB, and CB) have a more rhythmic line starting on G3. The time signature changes from 5/4 to 6/4 in the second measure of each phrase. A first ending bracket labeled '1' is placed over the first measure of the first two staves.

Sekishi Recorder Quartet

Promnade Pictures at an Exhibition

2

Musical score for measures 9-12. The score is for a piano and consists of ten staves: S1, S2, A1, A2, T1, T2, B1, B2, GB, and CB. The key signature is one sharp (F#). The time signature changes from 2/4 to 5/4 and then to 6/4. Dynamics are marked as *mp* and *mf*. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

3

Musical score for measures 13-16. The score is for a piano and consists of ten staves: S1, S2, A1, A2, T1, T2, B1, B2, GB, and CB. The key signature is one sharp (F#). The time signature changes from 5/4 to 6/4. Dynamics are marked as *f* and *mp*. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Promnade Pictures at an Exhibition

17 4

Musical score for measures 17-20, measures 1-4 of a section marked with a boxed '4'. The score includes staves for S1, S2, A1, A2, T1, T2, B1, B2, GB, and CB. Dynamics include *mf*.

21 5

Musical score for measures 21-24, measures 5-8 of a section marked with a boxed '5'. The score includes staves for S1, S2, A1, A2, T1, T2, B1, B2, GB, and CB.