

Soprano 1
(+Sopranino)

The Nutcracker

for Ensemble Beney

P.I.Tchaikovsky
Arr. by Keiji Sone

March

Allegro (♩=144)

The musical score for Soprano 1 is written on a single staff in G major (one sharp) and 2/4 time. It consists of 28 measures, divided into four systems of seven measures each. The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together in groups of three. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mf* > (mezzo-forte with an accent). There are also crescendo and decrescendo hairpins. Rehearsal marks 1, 2, and 3 are placed above the staff at measures 10, 16, and 23 respectively. The score concludes with a final measure on the fourth line.

Sekishi Recorder Quartet

The Nutcracker for Ensemble Beney Soprano 1

30 8

33 8 **4**

36 8

38 8 **5**

42 8

45 8

48 8 **6**

51 8

54 8

mf *f* *mf* *mp* *f* *mf* *f* *ff*

3 3 3 3

Detailed description: This musical score is for Soprano 1, measures 30 to 54. It is written in treble clef with a key signature of one flat (B-flat). The time signature is 8/8. The score consists of nine staves. Measure 30 starts with a half note G4, followed by eighth notes A4, Bb4, and A4. Measure 31 has eighth notes G4, F4, E4, D4, C4, Bb3, and A3. Measure 32 has eighth notes G3, F3, E3, D3, C3, Bb2, and A2, with a forte (*f*) dynamic. Measure 33 starts with a boxed measure number '4' and has a mezzo-forte (*mf*) dynamic. It contains sixteenth-note runs: G4-A4-Bb4-A4-G4, F4-E4-D4-C4-Bb3-A3, and G3-F3-E3-D3-C3-Bb2-A2. Measure 34 continues the sixteenth-note runs. Measure 35 has a mezzo-piano (*mp*) dynamic and a half note G4. Measure 36 starts with a forte (*f*) dynamic and a half note G4, followed by eighth notes A4, Bb4, and A4. Measure 37 has a mezzo-forte (*mf*) dynamic and a half note G4. Measure 38 starts with a mezzo-piano (*mp*) dynamic and a half note G4. Measure 39 has a forte (*f*) dynamic and a half note G4. Measure 40 has a triplet of eighth notes G4, A4, Bb4. Measure 41 has a triplet of eighth notes F4, E4, D4. Measure 42 starts with a mezzo-forte (*mf*) dynamic and a half note G4. Measure 43 has eighth notes A4, Bb4, and A4. Measure 44 has eighth notes G4, F4, and E4. Measure 45 starts with a mezzo-forte (*mf*) dynamic and a half note G4. Measure 46 has eighth notes A4, Bb4, and A4. Measure 47 has eighth notes G4, F4, and E4. Measure 48 starts with a mezzo-forte (*mf*) dynamic and a half note G4. Measure 49 has a forte (*f*) dynamic and a half note G4. Measure 50 has a triplet of eighth notes G4, A4, Bb4. Measure 51 starts with a mezzo-forte (*mf*) dynamic and a half note G4. Measure 52 has eighth notes A4, Bb4, and A4. Measure 53 has eighth notes G4, F4, and E4. Measure 54 starts with a forte (*f*) dynamic and a half note G4, followed by eighth notes A4, Bb4, and A4, ending with a fortissimo (*ff*) dynamic.

Trepak

Molto vivace

57 8 *f p sf p*

62 8 *mf f p sf p*

68 8 *mf f* 7 *p*

74 8 *mf f*

80 8 *f*

86 8 8 *ff*

93 8 9 *ff sf*

99 8

104 8 *ff sf*

110 8 *string.* 10

115 8

120 8

Waltz of the Flowers

Tempo di Valse 11

125 8 16

162 8 12

175 8 13

181 8 *tr*

189 8 *tr* 1. 2.

196 8 *ff* *p* 14

202 8

209 8 15 *mp*

217 8 *cresc.*

225 8 16 *f* *p*

232 8

The Nutcracker for Ensemble Beney Soprano 1

239 8

f *ff*

246 8

3 *p* *ff* 17

252 8

258 8

p

265 8

Sopranino 6 *f* *ff* 18

276 8

19

282 8

ff

289 8

ff *p* 3 *cresc.* 3 3 3

295 8

20 *ff* 3

299 8

3 3 3 3 3

304 8

3 3

Soprano 2

The Nutcracker

for Ensemble Beney

P.I.Tchaikovsky
Arr. by Keiji Sone

March

Allegro (♩=144)

The musical score for Soprano 2 is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The score consists of eight staves of music, each containing various musical notations including eighth notes, quarter notes, and triplet markings. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte) are placed throughout the score to indicate volume changes. Articulation marks, including accents and slurs, are used to guide the performer's phrasing. Rehearsal marks 1 and 2 are placed above the staves at measures 17 and 23 respectively. The score concludes with a final measure on the eighth staff.

Sekishi Recorder Quartet

The Nutcracker for Ensemble Beney Soprano 2

30 8

33 8 **4**

35 8

38 8

41 8 **5**

45 8

48 8 **6**

51 8

54 8

mf *f* *mf* *mp* *f* *mf* *mf* *f* *ff*

3 3 3 3

The musical score is for Soprano 2, measures 30 to 54. It is written in G major (one sharp) and 8/8 time. The score consists of nine staves. Measures 30-32 are marked with a forte (*f*) dynamic. Measure 33 is the start of a four-measure phrase marked with a mezzo-forte (*mf*) dynamic. Measures 34-35 are marked with a mezzo-piano (*mp*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic in measure 36. Measures 37-38 are marked with a mezzo-forte (*mf*) dynamic. Measures 39-40 are marked with a mezzo-piano (*mp*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic in measure 41. Measures 42-43 are marked with a mezzo-forte (*mf*) dynamic. Measures 44-45 are marked with a mezzo-forte (*mf*) dynamic. Measures 46-47 are marked with a forte (*f*) dynamic. Measures 48-49 are marked with a mezzo-forte (*mf*) dynamic. Measures 50-51 are marked with a mezzo-forte (*mf*) dynamic. Measures 52-53 are marked with a forte (*f*) dynamic. Measure 54 is marked with a fortissimo (*ff*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and phrasing slurs.

Trepak

Molto vivace

57 8 *f p sf f p*

62 8 *mf f p sf f p*

68 8 *mf f* [7]

74 8

81 8 *f*

88 8 [8] *ff*

95 8 [9] *ff sf*

101 8 *ff sf*

107 8 *string.*

113 8 [10]

119 8

Waltz of the Flowers

125 ⁸ **16** **Tempo di Valse** **11** **12**

162 ⁸ **12** **3** *p*

171 ⁸ *cresc.* *mp*

176 ⁸ **13** *f* *f*

182 ⁸

189 ⁸ **1.** **2.** *sf* *mf*

196 ⁸ **14** *ff* *p*

201 ⁸

207 ⁸ **15** *mp* **2**

215 ⁸

223 ⁸ *cresc.* *f* *p* **16**

This musical score is for the Soprano 2 part of 'The Nutcracker for Ensemble Beney', specifically the 'Waltz of the Flowers' section. It is written in 3/4 time and marked 'Tempo di Valse'. The score consists of ten staves of music, each beginning with a measure number and a repeat sign. The first staff starts at measure 125 and includes a '16' measure rest. The second staff starts at 162 and includes a '12' measure rest and a triplet. The third staff starts at 171 and includes a 'cresc.' marking. The fourth staff starts at 176 and includes a '13' measure rest and a 'f' marking. The fifth staff starts at 182. The sixth staff starts at 189 and includes a first and second ending, with 'sf' and 'mf' markings. The seventh staff starts at 196 and includes a '14' measure rest and 'ff' and 'p' markings. The eighth staff starts at 201. The ninth staff starts at 207 and includes a '15' measure rest and a '2' measure rest, with an 'mp' marking. The tenth staff starts at 215. The eleventh staff starts at 223 and includes a '16' measure rest, with 'cresc.', 'f', and 'p' markings.

The Nutcracker for Ensemble Beney Soprano 2

[illegible]

Alto 1

The Nutcracker

for Ensemble Beney

P.I.Tchaikovsky

Arr. by Keiji Sone

Allegro (♩=144)

March

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Trepak

Molto vivace

57 *f p sf f p*

63 *mf f p sf f p*

70 *mf f* [7]

77 *f*

84 *ff* [8]

90

96 *ff sf* [9]

103 *ff sf*

109 *string.* [10]

118

Waltz of the Flowers

125 *mp*

132

139 *Tempo di Valse* **11** *p*

150

156

161 **12** *p*

168 *p* *mp*

174 *f*

178 **13** *f*

184

190 **1.** *sf* **2.** *mf* *ff*

This musical score is for the Alto 1 part of 'The Nutcracker for Ensemble Beney', specifically the 'Waltz of the Flowers' section. It is written in 3/4 time and consists of ten staves of music. The score begins at measure 125 with a mezzo-piano (*mp*) dynamic. It continues through measure 132, then measure 139 where the tempo changes to 'Tempo di Valse' and the dynamic is piano (*p*). A first ending bracket labeled '11' spans measures 139 to 150. The music continues through measure 156, then measure 161 where a second ending bracket labeled '12' spans measures 161 to 168. The dynamic is piano (*p*). At measure 168, the dynamic changes to mezzo-piano (*mp*). The music continues through measure 174, where the dynamic is forte (*f*). A third ending bracket labeled '13' spans measures 174 to 184, starting with a repeat sign and a forte (*f*) dynamic. The score concludes at measure 190 with two endings: the first ending is marked *sf* (sforzando) and the second ending is marked *mf* (mezzo-forte) and *ff* (fortissimo).

The Nutcracker for Ensemble Beney Alto 1

198 **14**

p

203

208 **15**

f

215 *mf* *ff*

221 *ff* *dim.*

227 **16**

p

232

237 *f*

243 *ff* *p*

250 **17**

ff

The Nutcracker for Ensemble Beney Alto 1

257 *p*

263 *pp cresc.*

268 *mf*

272 **18** *ff*

277 **19** *ff*

283

289 *ff p cresc.*

297 **20** *ff*

304

Detailed description: This page contains the musical score for the Alto 1 part of 'The Nutcracker', covering measures 257 to 304. The music is written on a single staff in treble clef. Measure 257 begins with a half note G4, followed by eighth notes, and includes a dynamic marking of *p*. Measure 263 starts with a half note Bb4 and includes the dynamic marking *pp cresc.*. Measure 268 continues with eighth notes and includes the dynamic marking *mf*. Measure 272 features a half note Bb4 and includes the dynamic marking *ff*, with a rehearsal mark '18' in a box. Measure 277 begins with a half note Bb4 and includes the dynamic marking *ff*, with a rehearsal mark '19' in a box. Measure 283 consists of eighth notes. Measure 289 starts with a half note Bb4 and includes the dynamic marking *ff*, followed by a half note G4 with *p*, and then eighth notes with *cresc.*. Measure 297 begins with a half note G4 and includes the dynamic marking *ff*, with a rehearsal mark '20' in a box. Measure 304 continues with eighth notes and ends with a double bar line.

Alto 2

The Nutcracker

for Ensemble Beney

March

P.I.Tchaikovsky
Arr. by Keiji Sone

Allegro (♩=144)

The musical score for Alto 2 of The Nutcracker March is written in G major (one flat) and 2/4 time. It begins with a tempo marking of Allegro (♩=144). The score consists of ten staves of music, each containing various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings are placed throughout the score to indicate volume changes: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Articulation is indicated by accents (>) and slurs. Rehearsal marks are numbered 1 through 5, enclosed in boxes. The score concludes with a final double bar line.

Sekishi Recorder Quartet

Trepak

Molto vivace

57 *f p sf f p*

63 *mf f p sf f p*

70 **7** *mf f*

77 *f*

84 **8** *ff*

91 *3*

97 **9** *ff sf*

104 *ff sf*

111 *string.* **10**

118

Waltz of the Flowers

125 *mp*

132

140 *Tempo di Valse* **11** *p*

151

158 **12** *p*

166 *p*

172 *mp* *f*

178 **13** *f*

185 1. *f* *mf* *ff* *p* **14**

192 *sf* *mf* *ff* *p*

201

This musical score is for the Alto 2 part of 'The Nutcracker', specifically the 'Waltz of the Flowers' section. It is written in treble clef with a 3/4 time signature. The score consists of ten staves of music, with measure numbers 125, 132, 140, 151, 158, 166, 172, 178, 185, 192, and 201 marked at the beginning of their respective staves. The music features various dynamics including *mp* (mezzo-piano), *p* (piano), *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), and *ff* (fortissimo). There are several musical markings such as slurs, ties, and a 4-measure rest. Rehearsal marks are indicated by boxed numbers 11, 12, 13, and 14. A first ending bracket labeled '1.' spans measures 185 to 191, and a second ending bracket labeled '2.' spans measures 192 to 198. The score concludes with a double bar line at the end of the final staff.

The Nutcracker for Ensemble Beney Alto 2

212 **15**

f

219 *mf* *ff* *ff* *ff*

226 **16**

dim. *p*

235 *f* *ff*

245 **17**

p *ff*

253 *pp cresc.*

267 *mf*

273 **18** *ff*

281 **19** *ff*

288 *ff* *p* *cresc.*

295 **20** *ff*

303

Tenor 1

The Nutcracker

for Ensemble Beney

March

P.I.Tchaikovsky
Arr. by Keiji Sone

Allegro (♩=144)

The musical score for Tenor 1 of The Nutcracker March is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked Allegro with a quarter note equal to 144 beats per minute. The score consists of nine staves of music, with rehearsal marks 1 through 6. Dynamics include piano (p), mezzo-forte (mf), forte (f), and fortissimo (ff). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets and slurs. The score ends with a double bar line.

7 **1** 6 *p* *mf* *f* *p* *mf* *f*

17 **2** 3 *f* *f*

23 **3** 5 *mf* *f* *p*

32 **4** *f* *f* *mf*

35 *mf* *f* *mf*

38 *mf* *f*

41 **5** 3 *f* *f*

47 **6** 3 *mf* *f*

51 3 2 *f* *ff*

Trepak

Molto vivace

57 *f sf f p*

64 *mf f p sf f p*

72 *mf f* **7**

79 *f*

85 *ff* **8**

91

97 *ff sf* **9**

104 *ff sf*

111 *string.* **10**

118

Waltz of the Flowers

125 *mp*

133

Tempo di Valse **11**

142 *p*

152 *p*

12

162

169 *mp* *f* *f* **13**

179 *tr*

187 *tr* **1.** *sf*

2. **14** *mf* *ff* *p*

194

201

15 *mf*

209

216

Detailed description: This is a musical score for a Tenor 1 part, titled 'Waltz of the Flowers'. The score is written in 3/4 time and spans measures 125 to 216. It includes various musical notations such as notes, rests, and ornaments. Dynamics include *mp* (mezzo-piano), *p* (piano), *f* (forte), *sf* (sforzando), and *mf* (mezzo-forte). Performance markings include *tr* (trill) and *4* (four-measure rest). Rehearsal marks are indicated by boxed numbers 11, 12, 13, 14, and 15. The tempo is marked 'Tempo di Valse'. The score is divided into systems, with measures 125-132, 133-141, 142-151, 152-161, 162-168, 169-178, 179-186, 187-193, 194-200, 201-208, 209-215, and 216.

The Nutcracker for Ensemble Beney Tenor 1

223 16

cresc. *f* *p*

230

238 *f* *ff*

246 *p* *ff* 17

253 *p*

259

264 *pp cresc.*

270 *mf* *ff* 18

276 *ff* 19

284 *ff* *p* *cresc.*

290 *ff* *p* *cresc.*

297 *ff* 20

303

Tenor 2

The Nutcracker

for Ensemble Beney

March

P.I.Tchaikovsky
Arr. by Keiji Sone

Allegro (♩=144)

7 **1** *p* *mf* *f* *p* *mf* *f*

17 **2** *f* *f*

23 **3** *mf* *f* *p* *f* *f*

33 **4** *mf* *mf*

36 *f* *mf*

39 **5** *mf* *f*

43 **6** *mf* *f*

50 *f* *ff*

Sekishi Recorder Quartet

Trepak

Molto vivace

57 *f* *sf* *f* *p*

64 *mf* *f* *p* *sf* *f* *p*

72 *mf* *f* **7**

79 *f*

85 *ff* **8**

91

97 *ff* *sf* **9**

104 *ff* *sf*

111 *string.* **10**

118

Waltz of the Flowers

125 *mp*

133

142 **Tempo di Valse** **11** *p*

153

160 **12** *p*

168 *p* *mp*

176 **13** *f* *f*

183 **1.**

191 **2.** *sf* *mf* *ff*

198 **14** *p*

209 **15** *mf*

217 *cresc.*

Detailed description: This is a musical score for a Tenor 2 part in 'The Nutcracker', specifically the 'Waltz of the Flowers' section. The score is written on a single staff in treble clef. It begins at measure 125 with a mezzo-piano (*mp*) dynamic. The key signature has one sharp (F#). The tempo changes to 'Tempo di Valse' at measure 142, marked with a 4/4 time signature and a box containing the number 11. The dynamic is piano (*p*). The score continues with various dynamics including *p*, *mp*, *f*, *sf*, *mf*, and *ff*. There are two first and second endings. The first ending starts at measure 183 and the second at measure 191. The score ends at measure 217 with a crescendo (*cresc.*) marking.

The Nutcracker for Ensemble Beney Tenor 2

224 16

f *p*

233

241 *f* *ff*

248 17 *p* *ff*

254 *p*

262 *pp cresc.*

269 18 *mf* *ff*

277 19 *ff*

285 *ff*

292 *p* *cresc.*

20 *ff*

298 *ff*

304

Bass 1

The Nutcracker

for Ensemble Beney

P.I.Tchaikovsky
Arr. by Keiji Sone

Allegro (♩=144)

March

7 8

p *mf* *f*

14 8

mf *f* *f* 3

18 8

f 3 *mf*

24 8

f *p*

31 8

f *f* *mf*

36 8

f *mf* *f*

41 8

45 8

49 8

53 8

f *ff*

Rehearsal marks: 1, 2, 3, 4, 5, 6

Dynamic markings: *p*, *mf*, *f*, *ff*

Tempo: Allegro (♩=144)

Key signature: B-flat major (two flats)

Time signature: Common time (C)

Measure numbers: 7, 14, 18, 24, 31, 36, 41, 45, 49, 53

Rehearsal marks: 1, 2, 3, 4, 5, 6

Dynamic markings: *p*, *mf*, *f*, *ff*

Tempo: Allegro (♩=144)

Key signature: B-flat major (two flats)

Time signature: Common time (C)

Measure numbers: 7, 14, 18, 24, 31, 36, 41, 45, 49, 53

Rehearsal marks: 1, 2, 3, 4, 5, 6

Dynamic markings: *p*, *mf*, *f*, *ff*

Sekishi Recorder Quartet

Trepak

Molto vivace

57₈

f sf f p

64₈

mf f p sf f p

72₈

7

mf f

79₈

f

85₈

8

ff

91₈

97₈

9

ff sf

104₈

ff sf

111₈

string.

10

118₈

Waltz of the Flowers

125⁸
mp

133⁸

142⁸ **Tempo di Valse** **11**
p

150⁸

158⁸ **12**
p

166⁸
p *cresc.* *mp*

174⁸ **13**
f *f*

182⁸
f

190⁸ 1. 2.
sf *mf* *ff*

197⁸ **14**
p

205⁸ **15**
f

The Nutcracker for Ensemble Beney Bass 1

213₈

mf *ff*

221₈

ff *dim.* *p* **16**

229₈

237₈

f *ff*

245₈

p *ff* **17**

253₈

p

260₈

pp cresc.

268₈

mf *ff* **18**

276₈

ff **19**

283₈

ff *p*

293₈

cresc. *ff* **20**

302₈

Bass 2

The Nutcracker

for Ensemble Beney

P.I.Tchaikovsky
Arr. by Keiji Sone

March

Allegro (♩=144)

The musical score for Bass 2 is written in bass clef, 2/4 time, and B-flat major. It begins with a tempo marking of **Allegro** (♩=144). The score is divided into measures, with measure numbers 8, 13, 17, 21, 29, 33, 41, 45, 49, and 53 indicated at the start of their respective staves. The music features a variety of dynamics including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Articulations such as accents, slurs, and breath marks are used throughout. Rehearsal marks 1 through 6 are placed at specific measures. The score concludes with a final measure marked *ff*.

Sekishi Recorder Quartet

Trepak

Molto vivace

57 *f* *sf* *f* *p*

63 *mf* *f* *p* *sf* *f* *p*

70 *mf* *f*

77 *f*

83 *ff*

89 *ff* *sf*

101 *ff* *sf*

107 *string.*

113 *ff*

119

Waltz of the Flowers

125⁸
mp

133⁸

Tempo di Valse

142⁸ **11**
p

149⁸

158⁸ **12**
p

166⁸
p *cresc.* *mp*

175⁸ **13**
f *f*

182⁸
f

189⁸ 1. 2.
sf *mf* *ff*

197⁸ **14**
p

204⁸

211⁸ **15**
mf

The Nutcracker for Ensemble Beney Bass 2

218  *cresc.*

225  **16** *f* *p*

232  *p*

240  *f* *ff* *p*

249  **17** *ff*

256  *p*

263  *pp* *cresc.*

270  **18** *mf* *ff*

278  **19** *ff*

286  *ff* *p* *cresc.*

295  **20** *ff*

303 

Great Bass

The Nutcracker
for Ensemble Beney

for Ensemble Beney

P.I.Tchaikovsky
Arr. by Keiji Sone

Allegro (♩ = $\frac{144}{3}$)

March

Allegro (♩ = 144)

8

p

68

mf *f*

168

mf *f* *f* *> mf*

208

f *f* *mf*

248

mf *f* *p* *f* *f*

338

mf *f* *mf*

408

f

458

f

498

f *ff*

548

Sekishi Recorder Quartet

Trepak

Molto vivace

57 8 *f* *f* *p*

63 8 *mf* *f* *f* *p*

70 8 *mf* *f*

76 8

81 8 *f*

87 8 *ff*

93 8 *ff* *sf*

100 8 *ff*

106 8 *sf* *string.*

113 8 **10**

119 8

Waltz of the Flowers

Tempo di Valse

125⁸ **16**  *p*

146⁸ **11**  *p*

152⁸ **5**  *p*

162⁸ **12**  *p*

168⁸ **4**  *mp* *f*

178⁸ **13**  *f* *f*

188⁸ **1.**  *sf* *mf* *f*

197⁸ **14**  *p*

206⁸ **15**  *mf*

214⁸  *mf*

221⁸  *cresc.* *f*

The Nutcracker for Ensemble Beney Great Bass

228⁸ **16**

p

237⁸

f *ff*

245⁸ **17**

p *ff*

252⁸

p

259⁸

pp *cresc.*

268⁸ **18**

mf *ff*

275⁸

19

281⁸

ff

288⁸

ff *p* *cresc.*

296⁸ **20**

ff

304⁸

Contrabass

The Nutcracker

for Ensemble Beney

March

P.I.Tchaikovsky
Arr. by Keiji Sone

Allegro (♩=144)

The musical score is written for a Contrabass instrument in the bass clef, with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro' with a metronome marking of 144 quarter notes per minute. The score consists of eight staves of music, each containing various musical notations including eighth notes, quarter notes, eighth rests, and various rests. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes several numbered measures (1, 2, 3, 4, 5, 6) and a final measure. The piece is arranged by Keiji Sone.

8 *f* *mf* *f*

18 *mf* *f*

22 *f* *mf* *f*

32 *f* *mf* *f*

37 *mf* *f*

42 *f* *ff*

51 *f* *ff*

Sekishi Recorder Quartet

Trepak

Molto vivace

57

f *f* *p*

63

mf *f* *f* *p*

70

mf *f*

76

f

82

88

ff

94

ff *sf*

101

ff *sf*

108

string. **10**

114

120

Waltz of the Flowers

Tempo di Valse

125 **16**  *p*

146 **11**  *p*

153 **5**  *p*

164  *mp*

174 **13**  *f*

181  *f*

188 **1.**  *sf*

195 **14**  *p*

202  *mf*

209 **15**  *mf*

216  *mf*

The Nutcracker for Ensemble Beney Contrabass

223 16

cresc. *f* *p*

230

237

245 17

p *ff*

252

259

266

pp *cresc.* *mf*

273 18

ff

280 19

ff

288

ff *p* *cresc.*

296 20

ff

304