

行け 我が想いよ 黄金の翼に乗って

歌劇「ナブッコ」より

Giuseppe Verdi
Arr. by Keiji Sone

Largo $\text{♩} = \text{♩} \text{ (triple)} = \text{♩} \text{ (triple)}$

Soprano 1
Soprano 2
Alto 1
Alto 2
Tenor 1
Tenor 2
Bass 1
Bass 2
Great Bass
Contrabass

4 $\text{♩} = \text{♩} \text{ (triple)} = \text{♩} \text{ (triple)}$

S1
S2
A1
A2
T1
T2
B1
B2
GB
CB

rit. *a tempo*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Solo *Solo*

tr *tr*

6 *6* *6* *6* *6* *6* *6* *6* *6* *6*

3 *3* *3* *3* *3* *3* *3* *3* *3* *3*

Sekishi Recorder Quartet

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The musical score for 'The Wind' by Gustav Mahler, featuring a piano and strings. The score includes staves for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), Bass 2 (B2), Grand Bass (GB), and Contrabass (CB). The music is in 4/4 time and features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings like *pp* and *p*.

[illegible]

15 8

S1

S2

A1

A2

T1

T2

B1

B2

GB

CB

19 8

2

S1

S2

A1

A2

T1

T2

B1

B2

GB

CB

[illegible][illegible]

[illegible][illegible]

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This musical score is for the song "The Rose Tree". It is written for a 10-part choir, with parts labeled S1, S2, A1, A2, T1, T2, B1, B2, GB, and CB. The score is in 4/4 time and consists of two measures. The first measure is marked with a rehearsal mark 38. The melody is primarily in the soprano parts (S1, S2) and the alto parts (A1, A2). The bass parts (B1, B2, GB, CB) provide a harmonic foundation. The second measure features a change in the melody, with the soprano parts moving to a new line. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings, including a piano (p) marking at the beginning of the second measure.

The musical score is for 'The Four Seasons' by Vivaldi, specifically the 'Summer' movement. It features ten staves, each representing a different instrument or voice part. The staves are labeled S1, S2, A1, A2, T1, T2, B1, B2, GB, and CB. The score is written in treble and bass clefs. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as dynamics (f), articulation (accents), and fingerings (6, 3). The score is divided into measures by vertical bar lines. The first measure is marked with a '4' in a box, indicating a measure rest. The score is written in a standard musical notation style with a clear and legible font.

This musical score is for the opera 'Nabucco' by Giuseppe Verdi, specifically the piece 'Fly, my love, on golden wings'. The score is arranged for a large ensemble, including vocal soloists and a full orchestra.

Vocal Parts:

- S1, S2:** Soprano parts, featuring melodic lines with triplets and slurs.
- T1, T2:** Tenor parts, also featuring melodic lines with triplets and slurs.
- B1, B2:** Bass parts, providing harmonic support with more complex rhythmic patterns.

Instrumental Parts:

- A1, A2:** Flute parts, playing rapid sixteenth-note passages.
- GB, CB:** Bassoon and Contrabassoon parts, providing a steady bass line.

The score is divided into two systems, starting at measures 42 and 44. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The notation includes various musical symbols such as slurs, triplets, and dynamic markings.

46

S1

S2

A1

A2

T1

T2

B1

B2

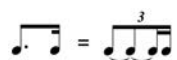
GB

CB

[illegible]

Soprano 1

行け 我が思いよ 黄金の翼に乗って



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Giuseppe Verdi
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Largo

5 8 *rit.* *a tempo* *ff* *G.P.* 2

12 8 **1** Cantabile *p* 3 3 3 3

15 8

18 8

21 8 **2**

24 8

27 8 **3** *f* 3

30 8 *f* 3 3 6 3

35 8 2 *p* 6 6 6

39 8 **4** *f* 3

43 8 3 3 3 3 3

47 8 3 3 *p*

Soprano 2 行け 我が想いよ 黄金の翼に乗って

歌劇「ナブッコ」より

Giuseppe Verdi
Arr. by Keiji Sone

Largo $\text{♩} = \text{♩}^3$

5 *rit.* *a tempo* *ff* *p* 3 3 6 6 G.P.

1 Cantabile

12 *p* 3 3 3 3

15

18

2

21

24

3

27 *f* 3

30 *f* 3

34 *p* 2

4

41 *f* 3 3 3 3

44 3 3

47 *p* 3 3

Alto 1

行け 我が思いよ 黄金の翼に乗って

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Giuseppe Verdi
Arr. by Keiji SoneLargo $\text{♩} = \text{♩} \text{ (triple)} = \text{♩} \text{ (triple)}$

Musical score for Alto 1, featuring a variety of musical notations including treble clef, common time, and various dynamics and articulations. The score includes measures 5 through 48, with a key signature of one flat (B-flat). The tempo is marked "Largo" with a note value equivalence: $\text{♩} = \text{♩} \text{ (triple)} = \text{♩} \text{ (triple)}$. The score includes a "Solo" section starting at measure 5, marked "rit." (ritardando) and "a tempo". The score includes a "Cantabile" section starting at measure 11, marked "G.P." (Grave) and "1". The score includes a "Cantabile" section starting at measure 20, marked "2". The score includes a "Cantabile" section starting at measure 28, marked "3". The score includes a "Cantabile" section starting at measure 40, marked "4". The score includes a "Cantabile" section starting at measure 48, marked "p" (piano).

Alto 2

行け 我が思いよ 黄金の翼に乗って

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Giuseppe Verdi
Arr. by Keiji Sone

Largo $\text{♩} = \text{triple}$

p *a tempo* *rit.* *ff*

G.P. **1 Cantabile** *mp*

2 *f* *p*

3 *f* *p*

4 *f*

p

Tenor 1

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Giuseppe Verdi
Arr. by Keiji Sone

Largo ♩ =

Solo *p* *rit.* *a tempo* *ff* *G.P.*

[1] Cantabile

[2]

[3] *f*

[4] *f*

p

Sekishi Recorder Quartet

Tenor 2

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Largo $\text{♩} = \text{♩} \text{ (triple)} \text{ (quarter)}$

p

4 *rit.* *a tempo* *ff* *pp* *G.P.*

1 Cantabile

12 *p*

15

18

21 **2**

24

27 **3** *f*

30 *p* *f*

34 *p* *p*

38 **4** *f*

42

45

48 *p*

Bass 1

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[illegible]

Sekishi Recorder Quartet

Bass 2

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Largo $\text{♩} = \text{♩} \text{ (triple)}$

p

rit. *a tempo* *ff* *3* *3* *G.P.* *pp*

1 Cantabile *p*

2

3 *f* *p*

4 *f* *p*

p

Great Bass

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Largo $\text{♪} = \text{♪} = \text{♪}$

p

4 *rit.* *a tempo* $\text{♪} = \text{♪} = \text{♪}$ *ff*

8 *pp* **G.P.** **1 Cantabile** *p*

13

17

21 **2**

25 *f*

29 **3** *p* *f*

33 *p* **2**

39 **4** *p* *f*

44

48 $\text{♪} = \text{♪} = \text{♪}$ *p*

Contrabass 行け 我が想いよ 黄金の翼に乗って

歌劇「ナブッコ」より

Giuseppe Verdi

Arr. by Keiji Sone

Largo $\text{♩} = \text{♩} = \text{♩}$

4 *p*

8 *rit.* *a tempo* *ff* 3 3 *G.P.* **1** Cantabile *p*

13

17

21 **2**

25

29 **3** *p* *f*

33 *p* 2

39 **4** *p* *f*

44

48 3 3 *p*