

# 行け 我が想いよ 黄金の翼に乗って

歌劇「ナブッコ」より

Giuseppe Verdi  
Arr. by Keiji Sone

**Largo**

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bass 1

Bass 2

Great Bass

Contrabass

*a tempo*

*rit.*

S1

S2

A1

A2

T1

T2

B1

B2

GB

CB

*Sekishi Recorder Quartet*

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Musical score for orchestra and choir, measures 8-11. The vocal parts sing eighth-note patterns. The orchestra provides harmonic support with sustained notes and rhythmic patterns.

Musical score for orchestra and choir, measures 12-15. The vocal parts sing eighth-note patterns. The orchestra provides harmonic support with sustained notes and rhythmic patterns.

Measure 12: **G.P.**

Measure 13: **1** **Cantabile**

Measure 14: **G.P.**

Measure 15: **G.P.**

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15 8

S1  
S2  
A1  
A2  
T1  
T2  
B1  
B2  
GB  
CB

19 8

2

S1  
S2  
A1  
A2  
T1  
T2  
B1  
B2  
GB  
CB

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23 8

This section of the musical score covers measures 23 through 8. The vocal parts include Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), Bass 2 (B2), Bassoon (GB), and Cello (CB). The instrumentation consists of two flutes, two oboes, two bassoons, two horns, two trumpets, one tuba, three timpani, strings, and organ. The vocal entries are primarily sustained notes or short melodic fragments. Measure 23 starts with S1 and S2. Measures 24-25 feature A1 and A2. Measures 26-27 show T1 and T2. Measures 28-29 focus on B1 and B2. Measures 30-31 involve GB and CB. Measures 32-33 return to S1 and S2.

27 8

(3)

This section continues from measure 27. The vocal parts (S1, S2, A1, A2, T1, T2, B1, B2) and instruments (flutes, oboes, bassoons, horns, trumpets, tuba, strings, organ) remain the same. The dynamics are marked with *f* (fortissimo) and *p* (pianissimo). Measure 27 concludes with a forte dynamic. Measures 28-29 begin with a piano dynamic. Measures 30-31 return to a forte dynamic. Measures 32-33 conclude with a piano dynamic.

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31 8

S1  
S2  
A1  
A2  
T1  
T2  
B1  
B2  
GB  
CB

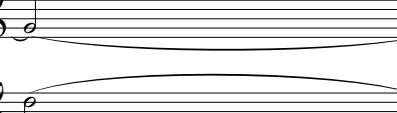
35 8

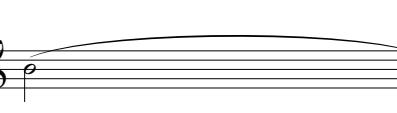
S1  
S2  
A1  
A2  
T1  
T2  
B1  
B2  
GB  
CB

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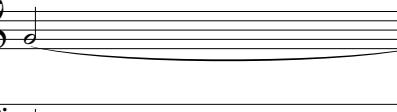
38 8

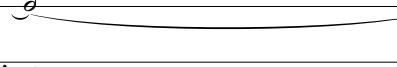
S1: 

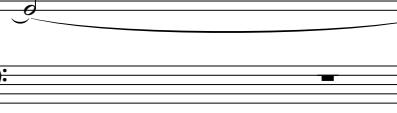
S2: 

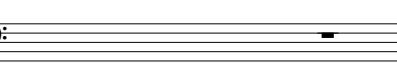
A1: 

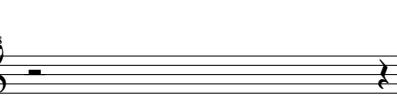
A2: 

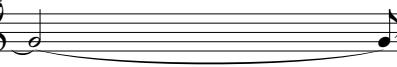
T1: 

T2: 

B1: 

B2: 

GB: 

CB: 

6

S1: 

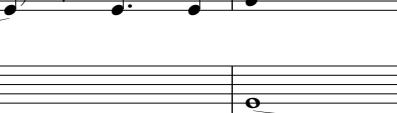
S2: 

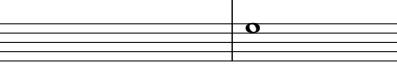
A1: 

A2: 

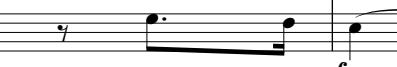
T1: 

T2: 

B1: 

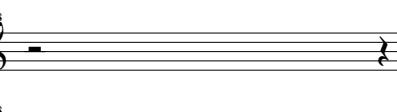
B2: 

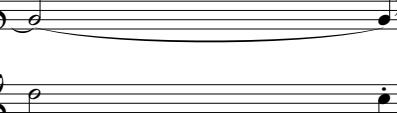
GB: 

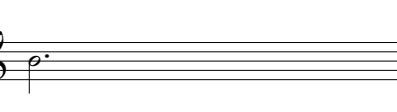
CB: 

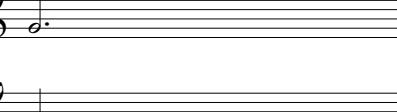
*p*

40 8

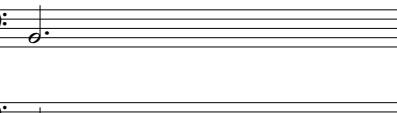
S1: 

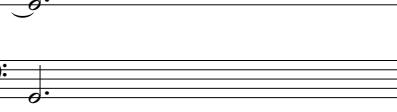
S2: 

A1: 

A2: 

T1: 

T2: 

B1: 

B2: 

GB: 

CB: 

4

S1: 

S2: 

A1: 

A2: 

T1: 

T2: 

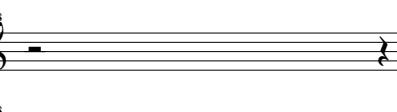
B1: 

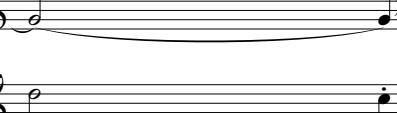
B2: 

GB: 

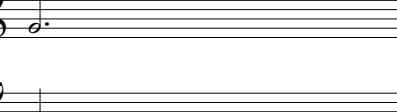
CB: 

*f*

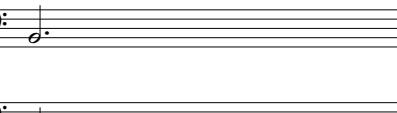
S1: 

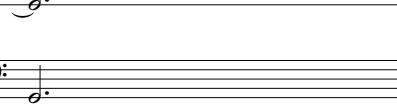
S2: 

A1: 

A2: 

T1: 

T2: 

B1: 

B2: 

GB: 

CB: 

*f*

S1: 

S2: 

A1: 

A2: 

T1: 

T2: 

B1: 

B2: 

GB: 

CB: 

*f*

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42 8

S1  
S2  
A1  
A2  
T1  
T2  
B1  
B2  
GB  
CB

44 8

S1  
S2  
A1  
A2  
T1  
T2  
B1  
B2  
GB  
CB

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46 8

S1  
S2  
A1  
A2  
T1  
T2  
B1  
B2  
GB  
CB

48 8

S1  
S2  
A1  
A2  
T1  
T2  
B1  
B2  
GB  
CB