

Ave Maria

Kirchenmusik Op.23 II

Felix Mendelssohn Bartholdy

Arr. by Keiji Sone

Adagio $\text{♩} = 46$

1 Andante $\text{♩} = 52$

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bass 1

Bass 2

Great Bass

Contrabass

13 2

S1

S2

A1

A2

T1

T2

B1

B2

GB

CB

Sekishi Recorder Quartet

23 3

S1 *p*

S2 *p*

A1 *f sf dim. p p*

A2 *f sf dim. p p*

T1 *p f sf dim. p p*

T2 *p f dim. p p*

B1 *p f sf dim. p p*

B2 *p f dim. p p*

GB *p f dim. p p*

CB *p f dim. p p*

p f dim. p p

34 5

S1 *f sf dim. p*

S2 *f sf dim. p*

A1 *f dim. p*

A2 *f sf dim. p*

T1 *f sf dim. p*

T2 *f dim. p*

B1 *f dim. p*

B2 *f dim. p*

GB *f dim. p*

CB *f dim. p*

f dim. p

Mendelssohn Ave Maria

44 6

S1
S2
A1
A2
T1
T2
B1
B2
GB
CB

p

55 7

S1
S2
A1
A2
T1
T2
B1
B2
GB
CB

f
f
f
f
f
f
f
f
f
f
p

64 8

Musical score for measures 64-72. The score includes parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), Bass 2 (B2), Grand Bass (GB), and Cello/Bass (CB). Dynamic markings include piano (p) and fortissimo (f).

73 9 10

Musical score for measures 73-81. The score includes parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), Bass 2 (B2), Grand Bass (GB), and Cello/Bass (CB). Dynamic markings include piano (p) and mezzo-piano (mp).