

Tenor 2

# Ave Maria

Kirchenmusik Op.23 II

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Arr. by Keiji Sone

The musical score for Tenor 2 of 'Ave Maria' is written in G major and 6/8 time. It begins with a tempo of Adagio (♩ = 46) and changes to Andante (♩ = 52) at measure 10. The score is divided into ten numbered sections:

- Section 1:** Measures 1-9, starting with a piano (*p*) dynamic.
- Section 2:** Measures 10-17, featuring dynamics of *sf* and *p*.
- Section 3:** Measures 18-24, featuring dynamics of *f* and *p*.
- Section 4:** Measures 25-32, featuring dynamics of *f*, *dim.*, and *p*.
- Section 5:** Measures 33-40, featuring dynamics of *f* and *dim.*.
- Section 6:** Measures 41-49, featuring a piano (*p*) dynamic.
- Section 7:** Measures 50-56, featuring a piano (*p*) dynamic.
- Section 8:** Measures 57-63, featuring dynamics of *f* and *p*.
- Section 9:** Measures 64-76, featuring a piano (*p*) dynamic.
- Section 10:** Measures 77-84, ending with a piano (*p*) dynamic.