

Alto 2

# Ave Maria

Kirchenmusik Op.23 II

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Arr. by Keiji Sone

Adagio (♩.=46)

Andante (♩.=52)

The musical score for Alto 2 of 'Ave Maria' is presented in a single staff with a treble clef and a key signature of one sharp (F#). The tempo is divided into two sections: Adagio (♩.=46) and Andante (♩.=52). The score consists of ten numbered measures, each with specific dynamic and articulation markings:

- Measure 1:** Starts with a 2-measure rest, followed by a half note G4. Dynamics: *p*.
- Measure 2:** Quarter notes A4, B4, C5. Dynamics: *p*.
- Measure 3:** Quarter notes D5, E5, F5. Dynamics: *p*.
- Measure 4:** Quarter notes G5, F5, E5. Dynamics: *p*.
- Measure 5:** Quarter notes D5, C5, B4. Dynamics: *p*.
- Measure 6:** Quarter notes A4, G4, F4. Dynamics: *p*.
- Measure 7:** Quarter notes E4, D4, C4. Dynamics: *p*.
- Measure 8:** Quarter notes B3, A3, G3. Dynamics: *p*.
- Measure 9:** Quarter notes F3, E3, D3. Dynamics: *p*.
- Measure 10:** Quarter notes C3, B2, A2. Dynamics: *p*.

Dynamic markings include *p* (piano), *f* (forte), *sf* (sforzando), and *dim.* (diminuendo). Articulation includes slurs, accents, and breath marks (gamma symbols). Measure numbers 16, 23, 30, 37, 43, 53, 61, 68, and 75 are indicated at the start of their respective lines.