

Bass + Great Bass

Gustav Holst

Jupiter

Allegro giocoso

from "The Planets"

Arr. by K. Sone

8 *T1 A1* *S2 S1* *f*

9 *f* **1**

17 *f* *T1, T2* **2**

27 *rit.* *mf* **3** *a tempo*

37

46 *mp* **4** *mf* **5** *o = o.*

60

67

74 *f* **6** *Tempo I.*

82 *p* *mf* **7** *Andante maestoso* *p*

Jupiter - Bass + G.Bass

90 *p*

96

103 **8**

110

117 *mf* **9** *f*

124 **10** Tempo I. *mf*

131 **3** *mf* **11** Tempo I.

141

150 **12** *p* *mp cresc.* **4**

161 **13** *f*

167 **14** *f*

173 **6**

Detailed description: This is a page of musical notation for the Jupiter Suite, specifically for the Bass and G.Bass parts. The score consists of ten staves of music, numbered 90 to 173. The key signature is B-flat major (two flats). The time signature is 2/4. The music features various dynamics including piano (*p*), mezzo-forte (*mf*), and forte (*f*). There are several numbered rehearsal marks (8, 9, 10, 11, 12, 13, 14) and tempo markings such as 'Tempo I.'. The notation includes eighth notes, quarter notes, and sixteenth notes, with some passages marked with accents or slurs. A '3' is written above a measure at measure 131, and a '4' is written above a measure at measure 150. The page ends with a double bar line at measure 173.