

Gustav Holst

Jupiter

Arr. by K. Sone

**Allegro giocoso** from "The Planets"

Soprano 1  
Soprano 2  
Alto 1  
Tenor 1

8  
2  
8  
2  
8  
2  
8  
2

mp  
mp  
mp  
mp

S1  
S2  
A1  
A2  
T1  
T2  
B  
CB

6 8  
8  
8  
8  
8  
8  
8  
8

f  
ff  
f

*Jupiter*

12 8

S1  
S2  
A1  
A2  
T1  
T2  
B  
CB

*f* *mp* *mp* *mp* *mf* *mf* *f* *f*

**1**

22 8

S1  
S2  
A1  
A2  
T1  
T2  
B  
CB

*f* *mp* *mf* *mp* *mf* *mf* *f* *f*

rit.

**2**

*Jupiter*

31 8

3 a tempo

S1  
S2  
A1  
A2  
T1  
T2  
B  
CB

39 8

4

S1  
S2  
A1  
A2  
T1  
T2  
B  
CB

*Jupiter*

47 8

S1  
S2  
A1  
A2  
T1  
T2  
B  
CB

56 8

5

S1  
S2  
A1  
A2  
T1  
T2  
B  
CB

*Jupiter*

63 8

S1  
S2  
A1  
A2  
T1  
T2  
B  
CB

*mf*

3

3

3

3

3

3

3

3

70 8

6 Tempo I.

S1  
S2  
A1  
A2  
T1  
T2  
B  
CB

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*Jupiter*

78 8

S1  
S2  
A1  
A2  
T1  
T2  
B  
CB

*p*

*mf*

*p*

88 7 Andante maestoso

S1  
S2  
A1  
A2  
T1  
T2  
B  
CB

*Jupiter*

95 8

This musical score page shows eight staves for different voices: S1, S2, A1, A2, T1, T2, B, and CB. The music consists of eight measures. Measures 1-4 are mostly rests. Measure 5 begins with dynamic *mf* for T1. Measures 6-8 begin with dynamic *p* for T2 and B respectively.

S1  
S2  
A1  
A2  
T1  
T2  
B  
CB

103 8

This musical score page shows eight staves for different voices: S1, S2, A1, A2, T1, T2, B, and CB. The music consists of eight measures. Measures 1-4 are mostly rests. Measures 5-8 begin with dynamic *mf* for A1 and A2. Measure 9 begins with dynamic *p* for T1. Measures 10-12 begin with dynamic *p* for T2 and B respectively.

S1  
S2  
A1  
A2  
T1  
T2  
B  
CB

## *Jupiter*

1108

S1

S2

A1

A2

T1

T2

B

CB

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

1188

9

S1  
S2  
A1  
A2  
T1  
T2  
B  
CB

*Jupiter*

1258

10 Tempo I.

S1

S2

A1

A2

T1

T2

B

CB

1348

11 Tempo I.

S1

S2

A1

A2

T1

T2

B

CB

*Jupiter*

1428

This musical score page shows eight staves of music for a chamber ensemble. The staves are labeled S1, S2, A1, A2, T1, T2, B, and CB from top to bottom. The key signature is two sharps. The music consists of six measures. In the first measure, S1 has a eighth-note dot, S2 has a quarter note, A1 has a eighth-note dot, A2 has a eighth-note dot, T1 has a eighth-note dot, T2 has a eighth-note dot, B has a eighth-note dot, and CB has a eighth-note dot. In the second measure, S1 has a eighth-note dot, S2 has a eighth-note dot, A1 has a eighth-note dot, A2 has a eighth-note dot, T1 has a eighth-note dot, T2 has a eighth-note dot, B has a eighth-note dot, and CB has a eighth-note dot. In the third measure, S1 has a eighth-note dot, S2 has a eighth-note dot, A1 has a eighth-note dot, A2 has a eighth-note dot, T1 has a eighth-note dot, T2 has a eighth-note dot, B has a eighth-note dot, and CB has a eighth-note dot. In the fourth measure, S1 has a eighth-note dot, S2 has a eighth-note dot, A1 has a eighth-note dot, A2 has a eighth-note dot, T1 has a eighth-note dot, T2 has a eighth-note dot, B has a eighth-note dot, and CB has a eighth-note dot. In the fifth measure, S1 has a eighth-note dot, S2 has a eighth-note dot, A1 has a eighth-note dot, A2 has a eighth-note dot, T1 has a eighth-note dot, T2 has a eighth-note dot, B has a eighth-note dot, and CB has a eighth-note dot.

1518 **[12]**

This musical score page shows eight staves of music for a chamber ensemble. The staves are labeled S1, S2, A1, A2, T1, T2, B, and CB from top to bottom. The key signature is two sharps. The dynamics are indicated as follows: S1 has a dynamic of *p*, S2 has a dynamic of *p*, A1 has a dynamic of *p*, A2 has a dynamic of *p*, T1 has a dynamic of *mf*, T2 has a dynamic of *p*, B has a dynamic of *p*, and CB has a dynamic of *p*. The music consists of six measures. In the first measure, S1 has a eighth-note dot, S2 has a eighth-note dot, A1 has a eighth-note dot, A2 has a eighth-note dot, T1 has a eighth-note dot, T2 has a eighth-note dot, B has a eighth-note dot, and CB has a eighth-note dot. In the second measure, S1 has a eighth-note dot, S2 has a eighth-note dot, A1 has a eighth-note dot, A2 has a eighth-note dot, T1 has a eighth-note dot, T2 has a eighth-note dot, B has a eighth-note dot, and CB has a eighth-note dot. In the third measure, S1 has a eighth-note dot, S2 has a eighth-note dot, A1 has a eighth-note dot, A2 has a eighth-note dot, T1 has a eighth-note dot, T2 has a eighth-note dot, B has a eighth-note dot, and CB has a eighth-note dot. In the fourth measure, S1 has a eighth-note dot, S2 has a eighth-note dot, A1 has a eighth-note dot, A2 has a eighth-note dot, T1 has a eighth-note dot, T2 has a eighth-note dot, B has a eighth-note dot, and CB has a eighth-note dot. In the fifth measure, S1 has a eighth-note dot, S2 has a eighth-note dot, A1 has a eighth-note dot, A2 has a eighth-note dot, T1 has a eighth-note dot, T2 has a eighth-note dot, B has a eighth-note dot, and CB has a eighth-note dot. In the sixth measure, S1 has a eighth-note dot, S2 has a eighth-note dot, A1 has a eighth-note dot, A2 has a eighth-note dot, T1 has a eighth-note dot, T2 has a eighth-note dot, B has a eighth-note dot, and CB has a eighth-note dot.

*Jupiter*

1598

♩ = ♩. **[13]**

S1      cresc.

S2      cresc.

A1      cresc.

A2      cresc.

T1      cresc.

T2      cresc.

B      cresc.  
mp

CB

**f**

**f**

**f**

**f**

**f**

**f**

**f**

**f**

1608

**[14]**

S1

S2

A1

A2

T1

T2

B

CB

**f**

**f**

**f**

**f**

**f**

**f**

**f**

*Jupiter*

1728

A musical score for a symphony section. The score consists of eight staves, each with a unique identifier: S1, S2, A1, A2, T1, T2, B, and CB. The key signature is two sharps. The music begins with S1 and S2 playing eighth-note patterns. A1 and A2 enter with sixteenth-note patterns. T1 and T2 follow with eighth-note patterns. B and CB enter with eighth-note patterns. The section concludes with a dynamic instruction.

S1  
S2  
A1  
A2  
T1  
T2  
B  
CB

1808

A continuation of the musical score for the Jupiter section. The staves are the same: S1, S2, A1, A2, T1, T2, B, and CB. The key signature changes to one sharp. The music features sustained notes with grace notes and slurs. The section ends with a dynamic instruction.

S1  
S2  
A1  
A2  
T1  
T2  
B  
CB