

Jupiter

from "The Planets" for Recorder Orchestra

Gustav Holst
Arr. by Keiji Sone

Allegro giocoso

Jupiter for Recorder Orchestra

17 8

S1
S2
A1
A2
T1
T2
B
GB
CB

2.

mp

f

f.

mp

mp

mp

mf

f

mf

mf

f

f

mf

mf

f

f

f

28 8

rit.

S1

S2

A1

A2

T1

T2

B

GB

CB

3 *a tempo*

Jupiter for Recorder Orchestra

38 8

S1

S2

A1

A2

T1

T2

B

GB

CB

4

mp

mp

mp

48 8

S1

S2

A1

A2

T1

T2

B

GB

CB

p

cresc.

cresc.

cresc.

cresc.

mp cresc.

3/4

3/4

3/4

3/4

Jupiter for Recorder Orchestra

58 8 **5** $\text{d} = \text{o}$.

S1

S2

A1 mf

A2 mf

T1 mf

T2 mf

B mf

GB mf

CB

Jupiter for Recorder Orchestra

76 8

S1
S2
A1
A2
T1
T2
B
GB
CB

7 8 Andante maestoso

S1
S2
A1
A2
T1
T2
B
GB
CB

Jupiter for Recorder Orchestra

95 8

S1
S2
A1
A2
T1
T2
B
GB
CB

103 8 [8]

S1
S2
A1
A2
T1
T2
B
GB
CB

Jupiter for Recorder Orchestra

III 8

S1
S2
A1
A2
T1
T2
B
GB
CB

II 9 8 [9]

S1
S2
A1
A2
T1
T2
B
GB
CB

Jupiter for Recorder Orchestra

10 Tempo I.

127 8

S1
S2
A1
A2
T1
T2
B
GB
CB

11 Tempo I.

137 8

S1
S2
A1
A2
T1
T2
B
GB
CB

Jupiter for Recorder Orchestra

147 8

12

S1
S2
A1
A2
T1
T2
B
GB
CB

p

157 8

13

S1
S2
A1
A2
T1
T2
B
GB
CB

cresc. *f*
cresc. *f*
cresc. *f*
cresc. *f*
cresc. *f*
mp cresc. *f*
f

Jupiter for Recorder Orchestra

166 8

14

f

f

f

f

f

f

f

174 8

b>

b>

b>

b>

b>

b>

b>

v>

v>

v>

Soprano 1

Jupiter from "The Planets"

for Recorder Orchestra

Gustav Holst
Arr. by Keiji Sone

Allegro giocoso

The musical score for Soprano 1 features 14 staves of music. Measure 8 starts with a dynamic of *mp*. Measures 10 and 17 include performance instructions '1' and '2' respectively. Measure 26 includes a dynamic of *mf* and a 'rit.' instruction. Measure 34 includes a dynamic of *mp* and a performance instruction '3 a tempo'. Measure 48 includes a dynamic of *p* and a 'cresc.' instruction. Measure 57 includes a dynamic of *p* and a performance instruction '5'. Measure 66 includes a dynamic of *mf* and a '3' instruction. Measure 72 includes a dynamic of *f* and a performance instruction '6 Tempo I.'. Measures 79 ends with a dynamic of *p*.

Jupiter for Recorder Orchestra Soprano 1

8 **7** Andante maestoso **15** **8** **2**

10 Tempo I.

11 Tempo I. **mf**

12

13

14

15

16

17

Soprano 2

Jupiter from "The Planets"

for Recorder Orchestra

Gustav Holst
Arr. by Keiji Sone

Allegro giocoso

Sheet music for Soprano 2 of "Jupiter" from "The Planets" by Gustav Holst, arranged by Keiji Sone. The music is in 2/4 time, Allegro giocoso.

The score includes the following dynamics and performance instructions:

- TI
- AI
- mp
- mf
- f
- cresc.
- Tempo I.

Numbered boxes highlight specific melodic or rhythmic patterns:

- Box 1 highlights measures 10-11.
- Box 2 highlights measures 17-18.
- Box 3 highlights measures 34-35.
- Box 4 highlights measures 42-43.
- Box 5 highlights measures 57-58.
- Box 6 highlights measure 72.

Jupiter for Recorder Orchestra Soprano 2

79 8

- 2 -

Alto 1

Jupiter from "The Planets"

for Recorder Orchestra

Gustav Holst
Arr. by Keiji Sone

Allegro giocoso

The sheet music consists of 13 staves of music for Alto 1 recorder. The tempo is **Allegro giocoso**. The key signature changes throughout the piece, including measures in C major, G major, F major, E major, D major, A major, and B-flat major. Measure numbers are marked on the left side of the staves. The music is divided into sections by large square boxes numbered 1 through 7. Section 1 starts at measure 10 with a dynamic **f**. Section 2 begins at measure 18 with a dynamic **mp**. Section 3 starts at measure 30 with a dynamic **mf**. Section 4 begins at measure 46 with a dynamic **cresc.**. Section 5 starts at measure 55 with a dynamic **mf**. Measures 62 and 68 feature triplets (3). Section 6 begins at measure 74 with a dynamic **f** and returns to **Tempo I.** Section 7 begins at measure 80 with a dynamic **p**. The piece concludes at measure 11 with a bass line indicated by **Bass** and a dynamic **p**.

Jupiter for Recorder Orchestra Alto 1

98

TI

8

mf

105

mf

111

(>)

118

9

f

10 Tempo I.

Bass

TI

mf

125

11 Tempo I.

mf

133

140

147

12

Bass

155

13

cresc.

f

p

164

3

3

170

14

f

177

Alto 2

Jupiter from "The Planets"

for Recorder Orchestra

Gustav Holst
Arr. by Keiji Sone

Allegro giocoso

The sheet music consists of 14 staves of musical notation for Alto 2 Recorder. The music is in 2/4 time, Allegro giocoso. The key signature changes frequently, including sections in C major, G major, F# major, E major, D major, and B major. Various dynamics are indicated throughout, such as *f*, *mp*, *p*, *cresc.*, *mf*, and *Tempo I.*. Performance instructions include *T1*, *A1*, *S1*, *S2*, and *3*. Measure numbers are provided at the beginning of each staff: 6, 15, 25, 34, 42, 49, 59, 65, 71, and 78. Measure 1 starts with *T1* and *A1* markings. Measure 6 begins with *f*. Measure 15 includes *mp* and measure markings 2 and 3. Measure 25 includes *mp*. Measure 34 includes *mf* and measure marking 3. Measure 42 includes *T1* and *mp*. Measure 49 includes *p*, *cresc.*, and *mf*. Measure 59 includes *3* and *3*. Measure 65 includes *3*. Measure 71 includes *3* and *Tempo I.*. Measure 78 ends with *p*.

Jupiter for Recorder Orchestra Alto 2

7 Andante maestoso

Bass *TI* *mf*

103 **8**

109 *mf* (*>*)

116 **9** *f*

122 **10** *Tempo I.* *mp*

129

138 **11** *Tempo I.* *mf*

146 **12** *p* *p*

155 **13** *cresc.* *f*

164 *3*

170 **14** *f*

177

Tenor 1

Allegro giocoso

Jupiter from "The Planets"

for Recorder Orchestra

Gustav Holst

Arr. by Keiji Sone

The musical score consists of 14 staves of music for Tenor 1. The first staff starts with a tempo of **2**, **mp**. The second staff begins at measure 6. Measures 11-14 show dynamics **f** and **mf**. Measures 20-23 show dynamics **f** and **mf**. Measures 29-32 show dynamics **mp** and **mf**. Measures 37-40 show dynamics **mf**. Measure 46 shows a key change to **4**, **s2**, **mp**, **cresc.**, and **3**. Measure 58 shows a dynamic **mf**. Measures 65-68 show a rhythmic pattern. Measure 71 shows a dynamic **f** and a tempo marking **Tempo I.**. Measure 78 shows a dynamic **p**. Measure 86 shows a dynamic **p** and a bass line indicated by **Bass**.

Jupiter for Recorder Orchestra Tenor 1

93

mf

Bass

8

p

106

mf

112

f

9

10 Tempo I.

Bass

125

11 Tempo I.

mf

132

mf

140

148

mf

mp

156

cresc.

13

f

163

169

f

176

Tenor 2

Jupiter from "The Planets"

for Recorder Orchestra

Gustav Holst
Arr. by Keiji Sone

Allegro giocoso

Allegro giocoso

6 **1** *f*

15 *mf*

23 **2** *f* *mf*

30 **3** *mp* *mf*

38

46 **4** **9** *TI* **5** *mf*

63 *3*

69 **6** *Tempo I.* *f*

76 *5* *3*

7 **Andante maestoso** *p*

Bass

Jupiter for Recorder Orchestra Tenor 2

95

103 **8**

110 *mf*

117 **9**

124 **10** Tempo I.

133 **11** Tempo I.

141

149 **12**

157 *cresc.* **13** *f*

164

169 **14** *f*

176

Bass

Jupiter from "The Planets"

for Recorder Orchestra

Gustav Holst
Arr. by Keiji Sone

Allegro giocoso

The musical score consists of ten staves of music for Bass. The first staff starts at measure 8 with a tempo marking of **Allegro giocoso**. It includes dynamic markings *T1*, *A1*, *S2*, and *SI*. Measures 6 through 54 are numbered 1 through 5 respectively, each enclosed in a square box. Measure 6 starts with *f*, measure 14 with *f*, measure 24 with *f*, measure 33 with *mf*, measure 43 with *mp*, and measure 55 with *mf*. Measure 55 changes time signature from 8 to 3/4. Measures 62 and 69 are numbered 6 and 7 respectively, enclosed in square boxes. Measure 69 starts with *f*. Measure 77 starts with *p*. Measure 80 is labeled **Andante maestoso** and starts with *mf*.

Jupiter for Recorder Orchestra Bass

92 

98 

105 

112 

119 

126 

136 

144 

153 

163 

169 

176 

Great Bass

Jupiter from "The Planets"

for Recorder Orchestra

Gustav Holst
Arr. by Keiji Sone**Allegro giocoso**

8 *T1 A1 S2 SI*

1

2

3

4

5

6 Tempo I.

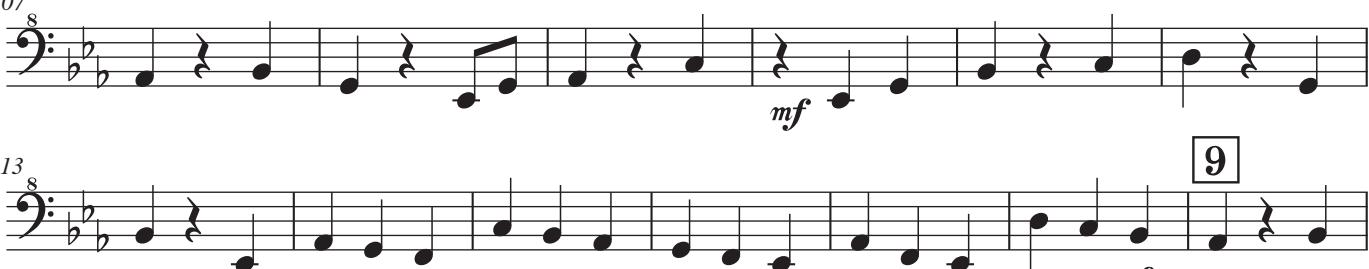
7 Andante maestoso
Bass

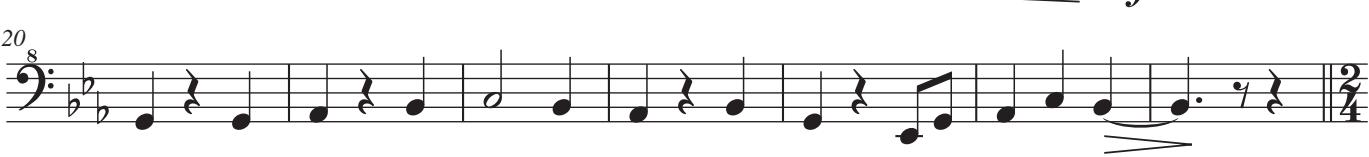
Jupiter for Recorder Orchestra Great Bass

93 

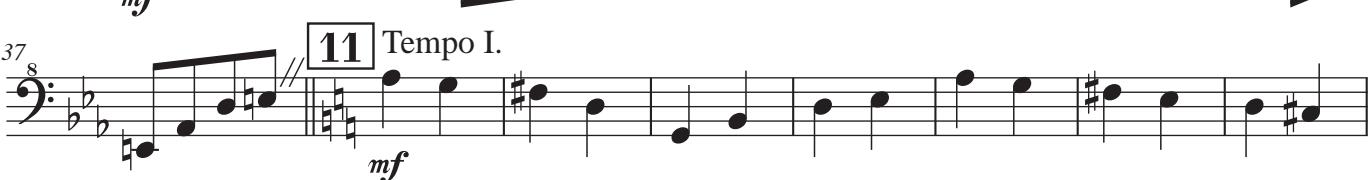
100 

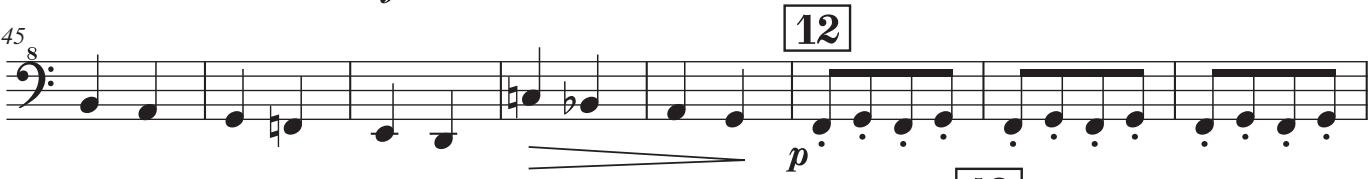

107 

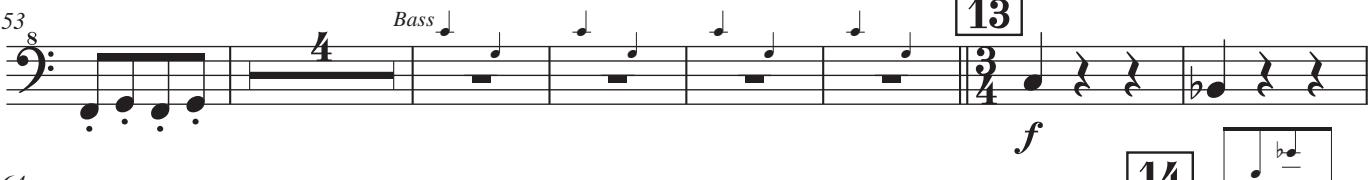


113 


120 


127 


137 


145 


153 



164 


Contrabass

Jupiter from "The Planets"

for Recorder Orchestra

Gustav Holst
Arr. by Keiji Sone

Allegro giocoso

6

The image shows three staves of musical notation for the Double Bass (Bassoon). The top staff begins at measure 12, dynamic *f*, with a bass clef and a common time signature. It features a series of eighth and sixteenth note patterns. The second staff begins at measure 23, dynamic *f*, with a bass clef and a common time signature. It includes a measure number '5' and a section label 'T1,T2'. The third staff begins at measure 34, dynamic *f*, with a bass clef and a common time signature. It includes a section label 'GB' above the first note.

43

4 9

T1

5

3 4

Musical score for bassoon part, page 62, system 3. The score consists of two staves. The top staff shows a continuous line of eighth notes with various slurs and grace marks. The bottom staff shows a continuous line of sixteenth notes. Measure numbers 62 and 63 are indicated at the beginning of each staff.

Musical score for bassoon part, page 69, measures 69-70. The score consists of two staves. The top staff shows a bassoon line starting with a quarter note followed by eighth-note pairs. The bottom staff starts with a half note. Measure 69 ends with a repeat sign and a first ending instruction. Measure 70 begins with a dynamic *f*. The key signature changes to $\frac{2}{4}$ at the end of measure 70.

Musical score for bassoon part, page 76, measures 1-4. The score consists of four measures of music on a bass clef staff. Measure 1: A dotted half note followed by a eighth note, then a sixteenth-note pattern of B, A, G, F. Measure 2: A sixteenth-note pattern of B, A, G, F, followed by a sixteenth-note pattern of E, D, C, B. Measure 3: A sixteenth-note pattern of B, A, G, F, followed by a sixteenth-note pattern of E, D, C, B. Measure 4: A sixteenth-note pattern of B, A, G, F, followed by a sixteenth-note pattern of E, D, C, B.

A musical score page showing the bassoon part. The page number '10' is at the top left. Measure 91 begins with a bass clef, a key signature of three flats, and a common time signature. The bassoon plays a continuous eighth-note pattern on the B1 and A1 strings.

Jupiter for Recorder Orchestra Contrabass

97

103 **8**

109

mf

115 **9**

f

121

127 **10** Tempo I. *SI* *AI* **11** Tempo I.

mf

140

149 **12** 8 *Bass* **13** **14** *f*

166

f

172

178 *bD*

Sop.1+2

Jupiter from "The Planets"

for Recorder Orchestra

Gustav Holst
Arr. by Keiji Sone

Allegro giocoso

The musical score for Soprano 1+2 features eight staves of music. Staff 1 starts with a dynamic of *mp*. Staff 2 starts with *TI*, followed by *A1* and *mp*. Staff 3 starts with *mp*. Staff 4 starts with *mp*. Staff 5 starts with *mp*. Staff 6 starts with *f*. Staff 7 starts with *mp*. Staff 8 starts with *mf*. The score includes performance instructions such as **1**, **2**, **3**, *rit.*, *a tempo*, and *mf*.

Jupiter for Recorder Orchestra Sop.1+2

42 8 **4**

A1 *T1* *mp* *mp*

50 8 *p* *cresc.* *cresc.* **3**

58 8 **5** *d=d.* *AI* *3* *3* *mf* *mf*

68 8 *3* *3*

73 8 **6** *Tempo I.* *f* *f*

81 8 *mp* *p* *p* **7** **16** *Bass* **16**

Andante maestoso

Jupiter for Recorder Orchestra Sop.1+2

103 8 **8**

8 3 AI

110 8

mf AI

mf AI

116 8 **9**

f

122 8 **10** Tempo I.

Bass 8va_b

mp

128 8

TI AI mf

136 8 **11** Tempo I.

mf

Jupiter for Recorder Orchestra Sop.1+2

143 8

12

Bass

151 8

p cresc. cresc.

160 8

f f 3

13

166 8

3 3 3

14

f f

171 8

3 3 3

178 8

Alto 1+2

Jupiter from "The Planets"

for Recorder Orchestra

Gustav Holst
Arr. by Keiji Sone

Allegro giocoso

The musical score consists of six staves of music for Alto 1+2. The key signature changes throughout the piece, starting at G major (no sharps or flats) and moving through various keys including A major, E major, D major, and finally F# major. The time signature is mostly 2/4. The score includes dynamic markings such as *mp*, *f*, and *mf*. Measure numbers 1 through 36 are indicated. Special markings include *T1*, *A1*, *S2*, *S1*, and *Sop.8va*. Measure 10 features grace notes and slurs. Measures 18 and 28 show melodic patterns with eighth-note pairs. Measure 36 concludes with a dynamic *mf*.

Jupiter for Recorder Orchestra Alto 1+2

44

4

TI

mp

p

54

cresc.

5

mf

cresc.

mf

62

3

3

3

68

3

3

3

3

3

3

3

74

6 *Tempo I.*

f

f

82

7 *Andante maestoso*

mp

p

Bass

11

p

11

Jupiter for Recorder Orchestra Alto 1+2

98

T1

8

mf

mf

104

110

mf

(>)

mf

9

f

f

117

10 Tempo I.

mp

129

T1

mf

- 3 -

Detailed description: The musical score is for two alto recorders. It features six staves of music. Staff 1 starts with a rest followed by eighth-note patterns. Staff 2 starts with eighth-note patterns. Measure 98 ends with a dynamic *mf*. Measure 104 shows eighth-note pairs. Measure 110 includes dynamics *mf*, *(>)*, and *mf*. Measure 117 starts with eighth-note pairs, followed by sixteenth-note patterns. Measure 123 begins with a dynamic *f*, followed by sixteenth-note patterns. Measure 129 ends with a dynamic *mf*.

Jupiter for Recorder Orchestra Alto 1+2

137 **11** Tempo I.
mf

145 **12**
Bass
p

153 **13**
p *cresc.* *f*
p *cresc.* *f*

163 **13**

169 **14**
f

176

Tenor 1+2

Jupiter from "The Planets"

for Recorder Orchestra

Gustav Holst
Arr. by Keiji Sone

Allegro giocoso

2/4

mp

T1 A1

S2 S1

f

10

f

18

mf

f

26

mf

mp

34

mf

mf

Jupiter for Recorder Orchestra Tenor 1+2

42

4

4

s2

53

5

mp cresc.

mf

61

68

3

2

6

Tempo I.

f

f

74

82

A1

p

p

Bass

Andante maestoso

3

3

3

3

The musical score for Jupiter for Recorder Orchestra, Tenor 1+2, page 2, contains six staves of music. Staff 1 (measures 42-45) features a treble clef, two sharps, and includes dynamic markings 4, 4, *s2*, and 4. Staff 2 (measures 53-56) has a treble clef, one sharp, and includes dynamic markings *mp cresc.*, 5, *mf*, and *mf*. Staff 3 (measures 61-64) has a treble clef and includes eighth-note patterns. Staff 4 (measures 68-71) has a treble clef and includes time signature changes between 3/4 and 2/4. Staff 5 (measures 74-77) has a treble clef and includes dynamic *f*. Staff 6 (measures 82-85) has a treble clef and includes dynamic *p*, bassoon part, and dynamic *p*.

Jupiter for Recorder Orchestra Tenor 1+2

90

96

102 **8**

109

115 **9**

121

127 **10** Tempo I.

p

mf

p

mf

f

f

2

mp

The musical score for Jupiter for Recorder Orchestra, Tenor 1+2, page 3, contains eight staves of music. Staff 1 starts at measure 90 with a treble clef, two flats, and a tempo of 90. Staff 2 starts at measure 96. Measure 102 begins with a dynamic of *p*, followed by a measure number 8 in a box. Measure 109 includes dynamics of *mf* and *p*. Measure 115 features a dynamic of *f* and a measure number 9 in a box. Measure 121 shows a change in time signature to $\frac{2}{4}$. Measure 127 starts with a dynamic of *mp* and a tempo marking of "Tempo I.", followed by a measure number 10 in a box.

Jupiter for Recorder Orchestra Tenor 1+2

136

11 Tempo I.

mf

143

12

mf

p

151

mp

158

13

cresc.

f

f

164

169

14

f

176