

# Jupiter

from "The Planets" for Recorder Orchestra

Gustav Holst

Arr. by Keiji Sone

**Allegro giocoso**

Score for Recorder Orchestra (First System):

- Soprano 1**: Treble clef, 2/4 time. Starts with a rest, then plays eighth-note patterns. Dynamic: *mp*.
- Soprano 2**: Treble clef, 2/4 time. Starts with a rest, then plays eighth-note patterns. Dynamic: *mp*.
- Alto 1**: Treble clef, 2/4 time. Starts with a rest, then plays eighth-note patterns. Dynamic: *mp*.
- Alto 2**: Treble clef, 2/4 time. Starts with a rest, then plays eighth-note patterns. Dynamic: *f*.
- Tenor 1**: Treble clef, 2/4 time. Starts with a rest, then plays eighth-note patterns. Dynamic: *mp*.
- Tenor 2**: Treble clef, 2/4 time. Starts with a rest, then plays eighth-note patterns. Dynamic: *f*.
- Bass**: Bass clef, 2/4 time. Starts with a rest, then plays eighth-note patterns. Dynamic: *f*.
- Great Bass**: Bass clef, 2/4 time. Starts with a rest, then plays eighth-note patterns. Dynamic: *f*.
- Contrabass**: Bass clef, 2/4 time. Starts with a rest, then plays eighth-note patterns. Dynamic: *f*.

Score for Recorder Quartet (Second System):

- S1**: Treble clef, 2/4 time. Starts with a rest, then plays eighth-note patterns. Dynamic: *f*.
- S2**: Treble clef, 2/4 time. Starts with a rest, then plays eighth-note patterns. Dynamic: *f*.
- A1**: Treble clef, 2/4 time. Starts with a rest, then plays eighth-note patterns. Dynamic: *f*.
- A2**: Treble clef, 2/4 time. Starts with a rest, then plays eighth-note patterns. Dynamic: *f*.
- T1**: Treble clef, 2/4 time. Starts with a rest, then plays eighth-note patterns. Dynamic: *f*.
- T2**: Treble clef, 2/4 time. Starts with a rest, then plays eighth-note patterns. Dynamic: *f*.
- B**: Bass clef, 2/4 time. Starts with a rest, then plays eighth-note patterns. Dynamic: *f*.
- GB**: Bass clef, 2/4 time. Starts with a rest, then plays eighth-note patterns. Dynamic: *f*.
- CB**: Bass clef, 2/4 time. Starts with a rest, then plays eighth-note patterns. Dynamic: *f*.

*Sekishi Recorder Quartet*

The image displays a musical score for the song "The Rose Tree." The score is written for a large ensemble, including strings (S1, S2), woodwinds (A1, A2), brass (T1, T2), and a full band (B, GB, CB). The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into two systems, with the first system starting at measure 17 and the second system starting at measure 23. The notation includes various musical symbols such as notes, rests, and dynamic markings (mp, mf, f). The score is presented in a clean, professional layout with a white background and black notation.

[illegible]

## Jupiter for Recorder Orchestra

This musical score is for the song "The Rose Tree" from the Broadway musical "The Rose Tree". It is a full orchestration for a 12-piece ensemble, including vocal soloists and a full band. The score is written for a 12-staff system, with staves labeled S1, S2, A1, A2, T1, T2, B, GB, and CB. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a rehearsal mark 38 and a measure number 8. The first vocal soloist (S1) has a rest for the first 7 measures, then enters in measure 8 with a melody. The second vocal soloist (S2) enters in measure 8 with a melody. The vocal soloists (A1, A2, T1, T2) have rests for the first 7 measures, then enter in measure 8 with a melody. The vocal soloists (B, GB, CB) have rests for the first 7 measures, then enter in measure 8 with a melody. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The score is a full orchestration for a 12-piece ensemble, including vocal soloists and a full band.

[illegible]

58 5  $\text{♩} = \text{♩}$

SI *mf*

S2 *mf*

AI *mf*

A2 *mf*

TI *mf*

T2 *mf*

B *mf*

GB *mf*

CB

67 6 Tempo I.

SI *f*

S2 *f*

AI *f*

A2 *f*

TI *f*

T2 *f*

B *f*

GB *f*

CB *f*

76

76

S1

S2

A1

A2

T1

T2

B

GB

CB

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

7 Andante maestoso

7

Andante maestoso

S1

S2

A1

A2

T1

T2

B

GB

CB

*mf*

*p*

*mf*

*p*

*p*

*p*

*p*

*p*

95

S1 S2 A1 A2 T1 T2 B GB CB

*mf* *mf* *p*

103

8

S1 S2 A1 A2 T1 T2 B GB CB

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

111

8

S1

S2

A1

A2

T1

T2

B

GB

CB

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

119

8

9

S1

S2

A1

A2

T1

T2

B

GB

CB

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

**10** Tempo I.

127 8

SI

S2

A1

A2

T1

T2

B

GB

CB

*mf*

*mp*

**11** Tempo I.

137 8

SI

S2

A1

A2

T1

T2

B

GB

CB

*mf*



147 12

147 8

S1

S2

A1

A2

T1

T2

B

GB

CB

*p*

*p*

*p*

*mf*

*mp*

*p*

*mp*

157 13

157 8

S1

S2

A1

A2

T1

T2

B

GB

CB

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mp cresc.*

*f*

*f*

*f*

3

166 <sup>8</sup>

14

*f*

174 <sup>8</sup>

Soprano 1

# Jupiter from "The Planets"

for Recorder Orchestra

Gustav Holst  
Arr. by Keiji Sone

## Allegro giocoso

8

TI AI S2 *mp*

5

8

10

8

1

*f*

17

8

2

*mp* *f*

26

8

*rit.* *mf*

34

8

3

*a tempo* 7 AI TI *mp*

48

8

*p* *cresc.*

57

8

5

*4* AI 3 3

66

8

*mf* 3 3

72

8

6

*Tempo I.* *f*

79

8

*mp* *p*

*Sekishi Recorder Quartet*

Jupiter for Recorder Orchestra Soprano 1

**7 Andante maestoso** **8**

Bass *mf* *f* *AI*

108 8 *mf*

113 8 *f*

119 8 **9**

124 8 **10** Tempo I. *Bass 8<sup>va</sup> b* *TI*

131 8 *mf* *AI*

138 8 **11** Tempo I. *mf*

146 8 **12** *Bass*

154 8 *p* *cresc.* *f* **13**  $\sigma = \sigma$

163 8 *f* **14** *f* *3*

176 8

## Soprano 2

## Jupiter from "The Planets"

for Recorder Orchestra

Gustav Holst  
Arr. by Keiji Sone

## Allegro giocoso

8 *TI AI mp*

5

10 *f* **1**

17 *mp f* **2**

26 *mp mf*

34 *AI mf* **3**

42 *AI TI mp* **4**

49 *cresc.*

57 **5** *AI* 4 3 3 3

66 *mf* 3 3

72 **6** *f* Tempo I.

Jupiter for Recorder Orchestra Soprano 2

79 8

**7** Andante maestoso

**19**

Bass *mf*

*p* *p*

111 8

**9** *f*

**10** Tempo I. *mp*

123 8

**11** Tempo I. *mf*

**12** *Bass*

146 8

**13** *p* *cresc.* *f*

154 8

**14** *f*

169 8

176 8

## Alto 1

## Jupiter from "The Planets"

for Recorder Orchestra

Gustav Holst  
Arr. by Keiji Sone

## Allegro giocoso

5

10

18

30

38

46

55

62

68

74

80

*TI*

*mp*

*f*

*mp*

*mf*

*p*

*cresc.*

*mf*

*f*

*mp*

*p*

*Andante maestoso*

*Bass*

11

Jupiter for Recorder Orchestra Alto 1

98 *mf* **8**

105 *mf*

111 (*>*)

118 **9** *f*

125 **10** Tempo I. *mf* *TI* *Bass*

133 **11** Tempo I. *mf*

140

147 **12** *Bass* *p*

155 **13** *cresc.* *f*

164 *3* *3* *3*

170 **14** *f*

177



## Alto 2

## Jupiter from "The Planets"

for Recorder Orchestra

Gustav Holst  
Arr. by Keiji Sone

## Allegro giocoso

6 *f* *T1* *A1* *S2* *S1*

15 *mp* *f*

25 *mp* *f*

34 *mf* *3*

42 *T1* *mp* *4*

49 *p* *cresc.* *5* *mf*

59 *3* *3*

65 *3*

71 *3* *3* *6* *Tempo I.* *f*

78 *p*

Jupiter for Recorder Orchestra Alto 2

**7 Andante maestoso**

Bass *mf* *TI*

103 **8**

109 *mf* ( $>$ )

116 *f* **9**

122 **10** Tempo I. *mp*

129

138 **11** Tempo I. *mf*

146 *p* **12** *p*

155 *cresc.* **13** *f*

164 *3*

170 **14** *f*

177

# Tenor 1

## Jupiter from "The Planets"

Gustav Holst

**Allegro giocoso**

for Recorder Orchestra

Arr. by Keiji Sone

mp

6

11 **1** *f* *mf*

20 **2** *f* *mf*

29 *mp* **3** *mf*

37

46 **4** *mp* *cresc.*

58 **5** *mf*

65

71 **6** *f* *Tempo I.*

78 *Al* *p*

86 **7** *Andante maestoso* *p* *Bass*

Jupiter for Recorder Orchestra Tenor 1

93 *mf* Bass 8

99 *p*

106 *mf*

112 *f*

119 9

125 10 Tempo I. *Bass* *mf*

132 11 Tempo I. *mf*

140

148 12 *mf* *mp*

156 13 *cresc.* *f*

163

169 14 *f*

176

Tenor 2

# Jupiter

from "The Planets"

for Recorder Orchestra

Gustav Holst  
Arr. by Keiji Sone

**Allegro giocoso**

TI AI S2 S1

6 15 23 30 38 46 54 63 69 76

**1** **2** **3** **4** **5** **6** **7**

*f* *mf* *mp* *f* *mf* *f* *p*

*Andante maestoso*

Bass

Jupiter for Recorder Orchestra Tenor 2

95

103 **8**

110 *mf*

117 **9** *f*

124 **10** Tempo I. *mp*

133 **11** Tempo I. *mf*

141

149 **12** *p* *mp*

157 *cresc.* **13** *f*

164

169 **14** *f*

176

## Bass

## Jupiter from "The Planets"

for Recorder Orchestra

Gustav Holst  
Arr. by Keiji Sone

## Allegro giocoso

8 *T1* *Al* *S2* *S1*

6 *f* *f* **1**

14 *f* **2** *T1, T2*

24 **3**

33 *mf* **3**

43 *mp* **4** **5**

55 *mf* **5** *T1*

62

69 **6** Tempo I. *f*

77 *p*

**7** Andante maestoso *mf*

Jupiter for Recorder Orchestra Bass

92 

98 

105 

112 

119 

126 

136 

144 

153 

163 

169 

176 



# Great Bass

## Jupiter from "The Planets"

for Recorder Orchestra

Gustav Holst  
Arr. by Keiji Sone

### Allegro giocoso

8 *TI AI S1*

6 *f* **1** *f*

14 *f* **2** *TI, T2*

24 *f*

34 *mf* **3**

44 *mp* **4** 5

55 *mf* **5**

62

69 **6** Tempo I. *f*

77 *p*

**7** Andante maestoso  
Bass *p*

## Jupiter for Recorder Orchestra Great Bass

[illegible]

# Contrabass

## Jupiter from "The Planets"

for Recorder Orchestra

Gustav Holst

Arr. by Keiji Sone

### Allegro giocoso

*TI AI S2 SI*  
 6 *f*  
 12 **1** *f* *TI, T2*  
 23 **2** *f*  
 34 **3** *GB*  
 43 **4** *9* *TI* **5** *4*  
 62 *AI* *3*  
 69 **6** *Tempo I.* *f*  
 76 *p*  
 84 **7** *Andante maestoso* *Bass* *p*  
 91

The musical score is written for Contrabass in 2/4 time. It begins with a key signature of one sharp (F#). The tempo is marked 'Allegro giocoso'. The score includes various musical notations such as dynamics (f, p), articulation (accents, slurs), and fingerings. It features section markers 1 through 7, indicating different parts of the arrangement. The tempo changes to 'Andante maestoso' at measure 84. The score is arranged by Keiji Sone.

# Jupiter for Recorder Orchestra Contrabass

97

103 **8**

109 *mf*

115 **9** *f*

121

127 **10** Tempo I. *SI* *AI* **11** Tempo I. *mf*

140

149 **12** *Bass* **13** *f*

166 **14** *f*

172

178

Sop.1+2

# Jupiter from "The Planets"

for Recorder Orchestra

Gustav Holst  
Arr. by Keiji Sone

## Allegro giocoso

Musical score for "The Swan" by Maurice Ravel. The score is in 2/4 time and includes piano and vocal parts. The piano part features a continuous eighth-note accompaniment in the right hand and a more melodic line in the left hand. The vocal part enters at measure 5 and continues through measure 34. The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *a tempo*. The score is divided into measures 1 through 34, with measure numbers 5, 10, 18, 27, and 34 marked at the beginning of their respective systems. The key signature is one flat (B-flat major/D minor).

*Sekishi Recorder Quartet*

Jupiter for Recorder Orchestra Sop.1+2

42 <sup>8</sup> 4

*AI* *mp* *mp*

*TI*

50 <sup>8</sup>

*p* *cresc.* *cresc.*

*3/4* *3/4*

58 <sup>8</sup> 5 *o = o.*

*AI* *mf* *mf*

*3* *3* *3*

*3/4* *3/4*

68 <sup>8</sup>

*3* *3* *3*

73 <sup>8</sup> 6 *Tempo I.*

*f* *f*

81 <sup>8</sup> 7 *Andante maestoso*

*mp* *p* *p* *Bass*

*16* *16*

*3/4* *3/4*

Jupiter for Recorder Orchestra Sop.1+2

103 <sup>8</sup> **8**

AI

110 <sup>8</sup>

*mf* AI

116 <sup>8</sup> **9**

*f* AI

122 <sup>8</sup> **10** Tempo I.

*mp* Bass 8<sup>va</sup><sub>b</sub>

128 <sup>8</sup>

*mf* AI

136 <sup>8</sup> **11** Tempo I.

*mf* AI

Jupiter for Recorder Orchestra Sop.1+2

143 8 12

Bass

151 8

*p* *cresc.*

160 8 13

*f*

166 8 14

*f*

171 8

*f*

178 8

*f*



## Alto 1+2

## Jupiter from "The Planets"

for Recorder Orchestra

Gustav Holst  
Arr. by Keiji Sone

## Allegro giocoso

Measures 1-4 of the musical score. The key signature is one sharp (F#). The time signature is 2/4. The tempo is Allegro giocoso. The dynamics are marked *mp* (mezzo-piano). The notation includes a treble clef and a bass clef. The first staff (treble) contains a series of eighth notes. The second staff (bass) contains a series of eighth notes, with some notes marked *T1*, *A1*, *S2*, and *S1*.

Measures 5-9 of the musical score. The dynamics are marked *f* (forte). The notation includes a treble clef and a bass clef. The first staff (treble) contains a series of eighth notes. The second staff (bass) contains a series of eighth notes, with some notes marked *f*.

Measures 10-17 of the musical score. The dynamics are marked *f* (forte). The notation includes a treble clef and a bass clef. The first staff (treble) contains a series of eighth notes. The second staff (bass) contains a series of eighth notes, with some notes marked *f*. A first ending bracket labeled **1** is shown above the treble staff in measures 14-15.

Measures 18-27 of the musical score. The dynamics are marked *mp* (mezzo-piano) and *f* (forte). The notation includes a treble clef and a bass clef. The first staff (treble) contains a series of eighth notes. The second staff (bass) contains a series of eighth notes, with some notes marked *f*. A second ending bracket labeled **2** is shown above the treble staff in measures 20-21.

Measures 28-35 of the musical score. The dynamics are marked *mf* (mezzo-forte). The notation includes a treble clef and a bass clef. The first staff (treble) contains a series of eighth notes. The second staff (bass) contains a series of eighth notes, with some notes marked *mf*. A third ending bracket labeled **3** is shown above the treble staff in measures 32-33.

Measures 36-40 of the musical score. The dynamics are marked *mf* (mezzo-forte). The notation includes a treble clef and a bass clef. The first staff (treble) contains a series of eighth notes. The second staff (bass) contains a series of eighth notes, with some notes marked *mf*.

Jupiter for Recorder Orchestra Alto 1+2

44 4

TI *mp* *p*

54 5

*cresc.* *mf*

62

*mf*

68

*mf*

74 6 Tempo I.

*f*

82 7 Andante maestoso

*mp* *p* Bass

Jupiter for Recorder Orchestra Alto 1+2

98 8

TI mf mf

104

110

mf mf

117 9

f f

123 10 Tempo I.

mp

129

TI mf

Jupiter for Recorder Orchestra Alto 1+2

137 **11** Tempo I.

*mf*

*mf*

145 **12**

*Bass*

*p*

153 **13**

*p*

*cresc.*

*f*

*cresc.*

*f*

163

3

3

169 **14**

*f*

*f*

176

Tenor 1+2

# Jupiter from "The Planets"

for Recorder Orchestra

Gustav Holst  
Arr. by Keiji Sone

## Allegro giocoso

The musical score is written for Tenor 1+2 in 2/4 time. It begins with a *mp* (mezzo-piano) dynamic. The first system includes markings for *T1*, *A1*, *S2*, and *S1*. The second system starts at measure 5 with a *f* (forte) dynamic. The third system starts at measure 10 and includes a first ending bracket labeled '1'. The fourth system starts at measure 18 and includes a second ending bracket labeled '2'. The fifth system starts at measure 26 and includes a *mp* dynamic. The sixth system starts at measure 34 and includes a third ending bracket labeled '3'. The score concludes with a double bar line.

## Jupiter for Recorder Orchestra Tenor 1+2

[illegible]

53

5

*mp cresc.*

*mf*

*mf*

61

This musical score is for measures 61 and 62 of 'The Swan' from 'The Nutcracker'. It is written for a piano with two staves. The key signature has one flat (B-flat), and the time signature is 3/4. The melody is played in the right hand, while the left hand provides a harmonic accompaniment. The music is in a 3/4 time signature. The melody consists of a series of eighth and sixteenth notes, with some measures containing rests. The accompaniment is a steady eighth-note pattern in the left hand. The piece concludes with a final cadence in measure 62.

68

This musical score segment contains measures 68 through 71. It is written for a piano with two staves. The key signature has one flat (B-flat), and the time signature is 2/4. Measure 68 begins with a treble clef on the upper staff and a bass clef on the lower staff. Both staves start with a quarter rest, followed by a triplet of eighth notes (G4, A4, Bb4) and a dotted quarter note (C5). Measures 69 and 70 each begin with a quarter rest, followed by a half note (Bb4) and a quarter note (A4). Measure 71 begins with a quarter rest, followed by a half note (G4) and a quarter note (F4). The piece concludes with a final double bar line and repeat dots.

74 **6** Tempo I.

The musical score for measures 74-79 of 'The Swan' is written in 2/4 time, key of B-flat major, and marked 'Tempo I.' and 'f' (forte). The melody is in the right hand, and the accompaniment is in the left hand. The melody features a series of eighth and sixteenth notes, while the accompaniment consists of a steady eighth-note pattern. The piece concludes with a final chord in measure 79.

[illegible]

Jupiter for Recorder Orchestra Tenor 1+2

90

*mf*

96

*p*

102

8

*p*

109

*mf*

115

9

*f*

121

*f*

127

10

Tempo I.

*mp*

Jupiter for Recorder Orchestra Tenor 1+2

136 **11** Tempo I. *mf*

143 **12** *mf* *p*

151 *mp* *mp*

158 *cresc.* **13** *f* *f*

164

169 **14** *f* *f*

176