

「ふじの山」三景

浜松市・静岡市・富士市

文部省唱歌
曾根圭司 編曲

Moderato (♩=92)

1 浜松：山並みの間の富士山

Musical score for the first system, measures 1-8. The score is for a Recorder Quartet and includes vocal parts. The instruments are Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, and G. Bass. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is Moderato (♩=92). The first system contains measures 1 through 8. A rehearsal mark '1' is placed above measure 5, with the text '浜松：山並みの間の富士山' below it. The vocal parts (Soprano 1, Soprano 2, Tenor 1, Tenor 2) have lyrics in Japanese. The instrumental parts (Alto 1, Alto 2, Bass, G. Bass) provide accompaniment.

Musical score for the second system, measures 9-16. The score continues from the first system. The instruments are Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass (B), and G. Bass (GB). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is Moderato (♩=92). The second system contains measures 9 through 16. The vocal parts (S1, S2, T1, T2) have lyrics in Japanese. The instrumental parts (A1, A2, B, GB) provide accompaniment.

2 静岡：街の風景の富士山

Musical score for measures 17-24. The score is written for a string quartet (S1, S2, A1, A2) and a piano (B, GB). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score begins at measure 17 with a first ending bracket. The first ending consists of measures 17-20, and the second ending consists of measures 21-24. The strings play a rhythmic pattern of eighth notes and quarter notes, while the piano provides a harmonic accompaniment with chords and moving lines.

Musical score for measures 25-32. The score is written for a string quartet (S1, S2, A1, A2) and a piano (B, GB). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score begins at measure 25 with a first ending bracket. The first ending consists of measures 25-28, and the second ending consists of measures 29-32. The strings play a rhythmic pattern of eighth notes and quarter notes, while the piano provides a harmonic accompaniment with chords and moving lines.

32 3 富士市：空一面の富士山

S1
S2
A1
A2
T1
T2
B
GB

39

S1
S2
A1
A2
T1
T2
B
GB

45

S1
S2
A1
A2
T1
T2
B
GB

51

allarg.

S1
S2
A1
A2
T1
T2
B
GB

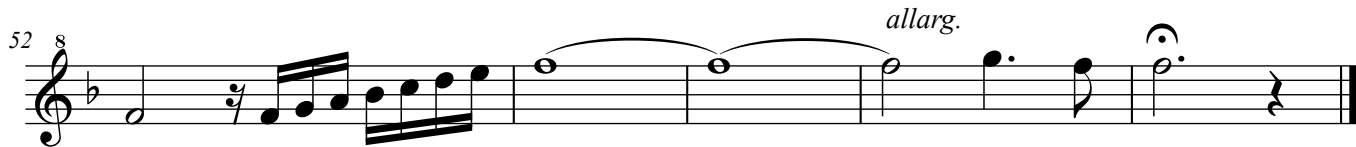
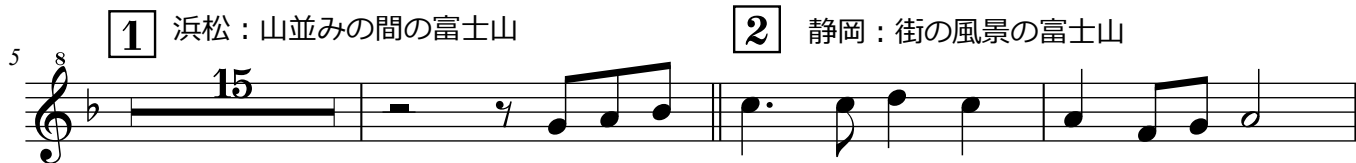
Soprano 1

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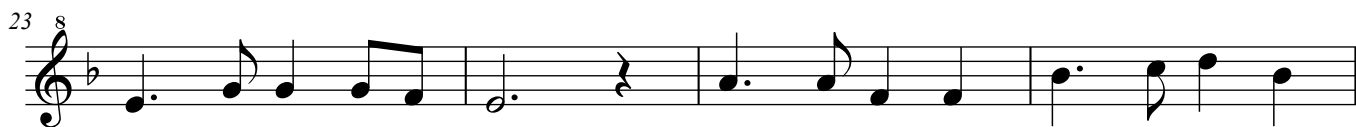
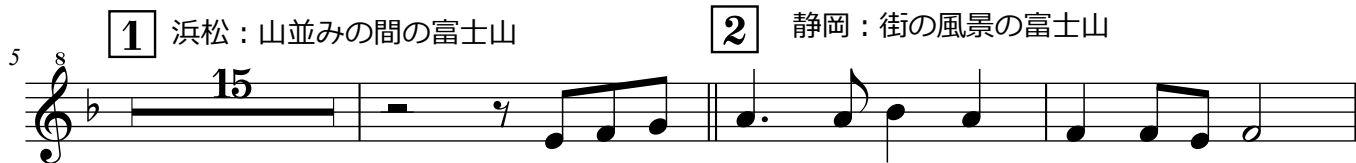
Soprano 2

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Alto 1

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Moderato (♩=92)



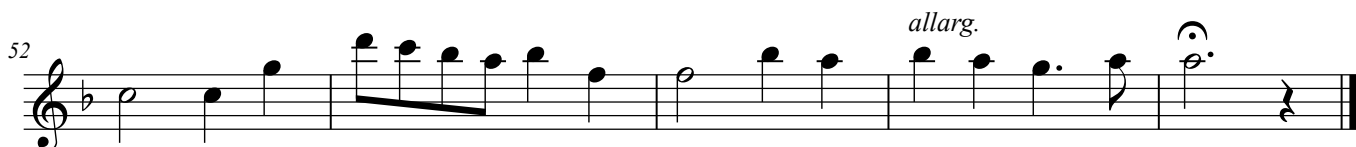
5 **1** 浜松：山並みの間の富士山



21 **2** 静岡：街の風景の富士山



34 **3** 富士市：空一面の富士山



Alto 2

「ふじの山」三景

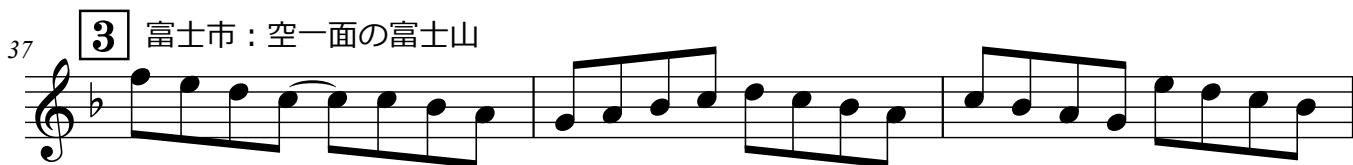
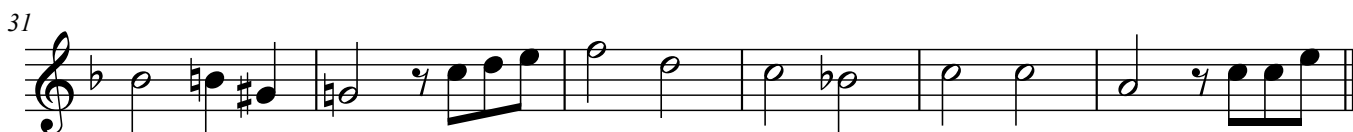
浜松市・静岡市・富士市

文部省唱歌
曾根圭司 編曲

Moderato (♩=92)



浜松：山並みの間の富士山 静岡：街の風景の富士山



Tenor 1

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Moderato (♩=92)

1 浜松：山並みの間の富士山

21 2 静岡：街の風景の富士山

33 3 富士市：空一面の富士山

allarg.

Bass

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1 浜松：山並みの間の富士山



Great Bass

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浜松：山並みの間の富士山

Moderato (♩=92)



21 **2** 静岡：街の風景の富士山



33 **3** 富士市：空一面の富士山

