

Ave Maria

for Recorder Orchestra

Anton Bruckner
arr. by Keiji Sone

Andante

Vocal score for Ave Maria, measures 1-8. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2, and Contrabass. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked Andante. Dynamics range from piano (p) to mezzo-forte (mf). The vocal lines are in a homophonic setting, with Soprano 1 and Alto 1 carrying the melody. The other vocal parts provide harmonic support. The instrumental parts for Tenors, Basses, and Contrabass are currently silent.

Recorder quartet score for Ave Maria, measures 9-16. The score includes parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), Bass 2 (B2), and Contrabass (CB). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked Andante. Dynamics range from piano (p) to mezzo-piano (mp). The recorder quartet enters in measure 9 with a melodic line. The Alto 2 part has a first ending bracketed with the number 1. The Bass 1 and Bass 2 parts have a first ending bracketed with the number 1. The Contrabass part is silent.

Sekishi Recorder Quartet

