

Alto 1

# Polovetsian Dance from "Prince Igor"

for Recorder Orchestra

Alexander Borodin

Arr. by Keiji Sone

**Andantino** (♩=84)

The musical score for Alto 1 consists of ten staves of music. It begins with a 4-measure rest, followed by a half note G4, a quarter note F4, and a half note E4. A first ending bracket (1) covers measures 7-9. The piece continues with a series of eighth and sixteenth notes, including triplets and slurs. Dynamics range from piano (p) to forte (f). Performance markings include *con espress. e dolce* and *rit.*. The score concludes with a 2-measure rest and a final quarter note G4.

Alto 2

*p*

10

*p*

15 **2** *con espress. e dolce*

*p*

18

21 **3**

*p*

24

28 **4**

*f*

32

38 **5**

*mf*

41

*mp*

*rit.*